



# **OPEN HOUSE HOBART**

**A GUIDE FOR ARCHITECTURE  
FANS, MYSTERY LOVERS  
AND STICKY BEAKS.**





# G'DAY!

## Welcome to the second Open House Hobart. This is so exciting!

Open House Hobart invites you to be a tourist in your own city. Get out your camera and photograph the buildings and spaces you walk past every day; take a peek at how others live, work and play; and see how the city's infrastructure works. Look up, look inside, climb a belltower or a rubber tree, and take in the incredible views from different vantage points around town.

Some buildings require registration to visit and are limited by capacity. In true Tassie style, it's first in best dressed! So be sure to reserve your place online at [www.openhousehobart.org](http://www.openhousehobart.org). You won't get to see all the buildings in this year's program, but there is a prize for the most-organised person who visits the most buildings by bus, bike or boot (no cars allowed).

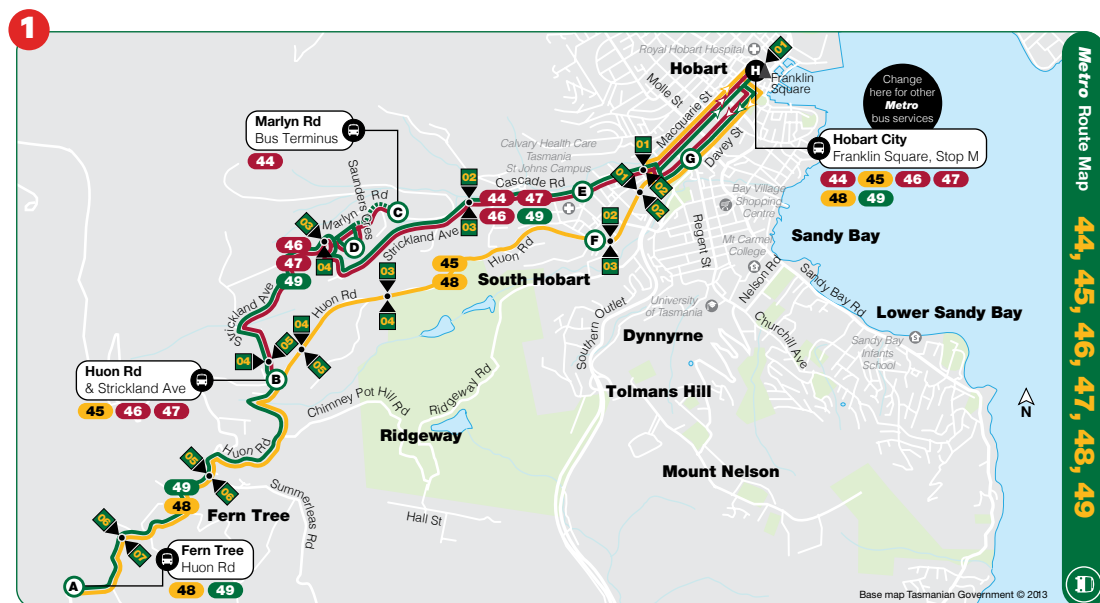
While you make your way around the city, please share your snaps with the world by using the hashtags #oh\_hobart and #discovertasmania and you'll go in the running to win some great Tasmanian loot.

To get the most out of Open House, we recommend you pick a variety of buildings to visit on the day. That way you can get a broader picture of how the city works. Try visiting a suburb you rarely go to or a building you find ugly: maybe your impression will change by learning more about it, maybe it'll just reinforce what you already think! Either way, Open House Hobart will help you understand how the city has been shaped and re-shaped over the last 200 years.

Go on, take a look – you're gonna love it!



# BUS MAPS



## Legend

- Bus Route and Stop
- Route Number
- Hospital
- School
- Educational Institution
- Shopping Centre
- Section Point
- Timing Point

For timetables, maps, fares and tickets  
call the Information Hotline

**13 22 01**

or visit

[www.metrotas.com.au](http://www.metrotas.com.au)

## **1 FERN TREE / WATERWORKS**

**Route 45** Franklin Square Stop M to  
Huon Rd Junction.

**Route 48** Franklin Square Stop M to  
Fern Tree.

## **1 SOUTH HOBART / CASCADES**

**Routes 44/47** Franklin Square Stop M to  
Strickland Ave. Depart approx. every 60 mins.

## **2 NEW TOWN / NORTHERN SUBURBS**

**Turn Up and Go** Elizabeth Street Bus Mall  
Stop E. Depart every 20 minutes and travel  
via Elizabeth St, New Town Rd and Main Rd.



2

## Metro Route Map 28-126



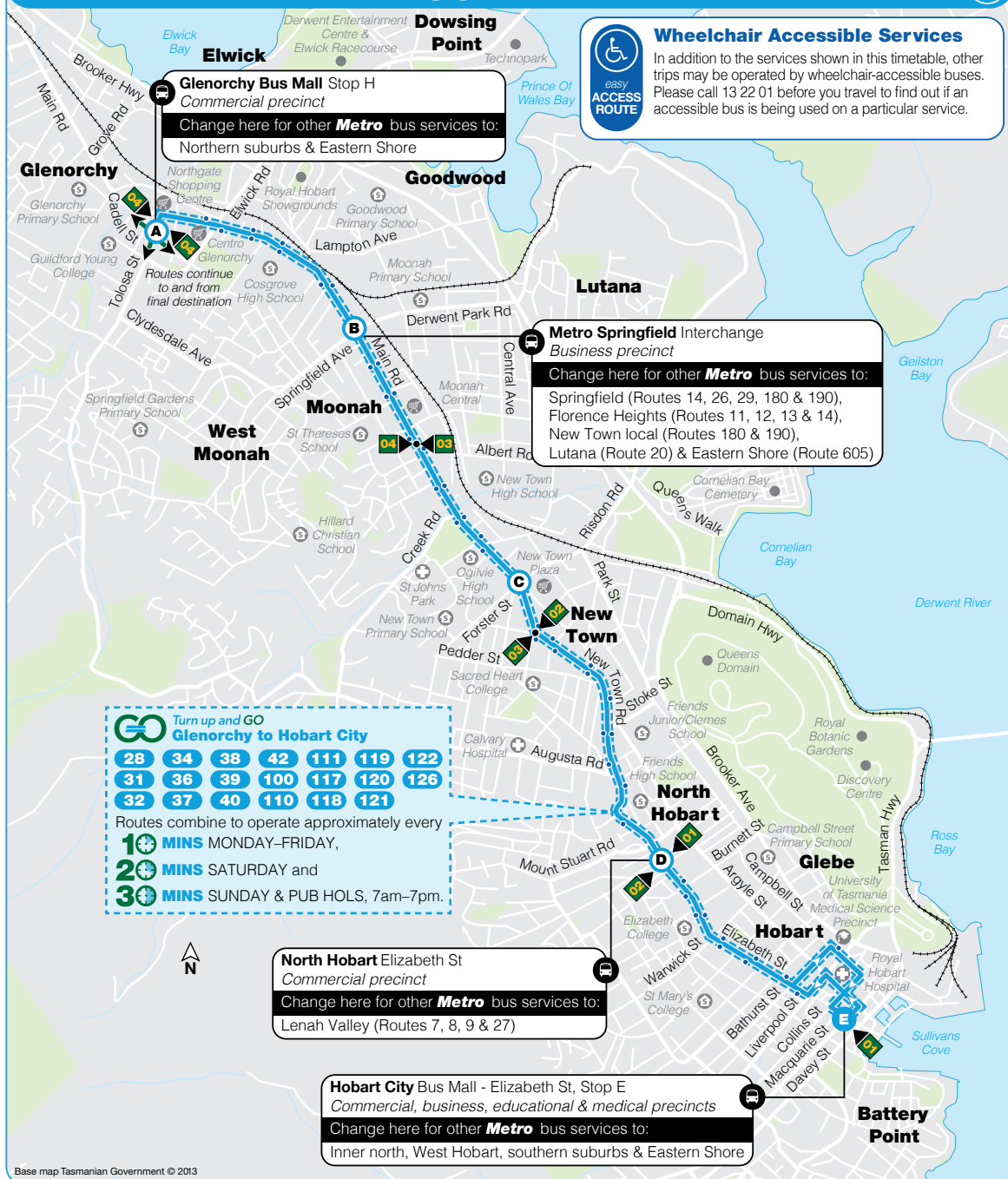
Turn up and GO

## Glenorchy to Hobart City

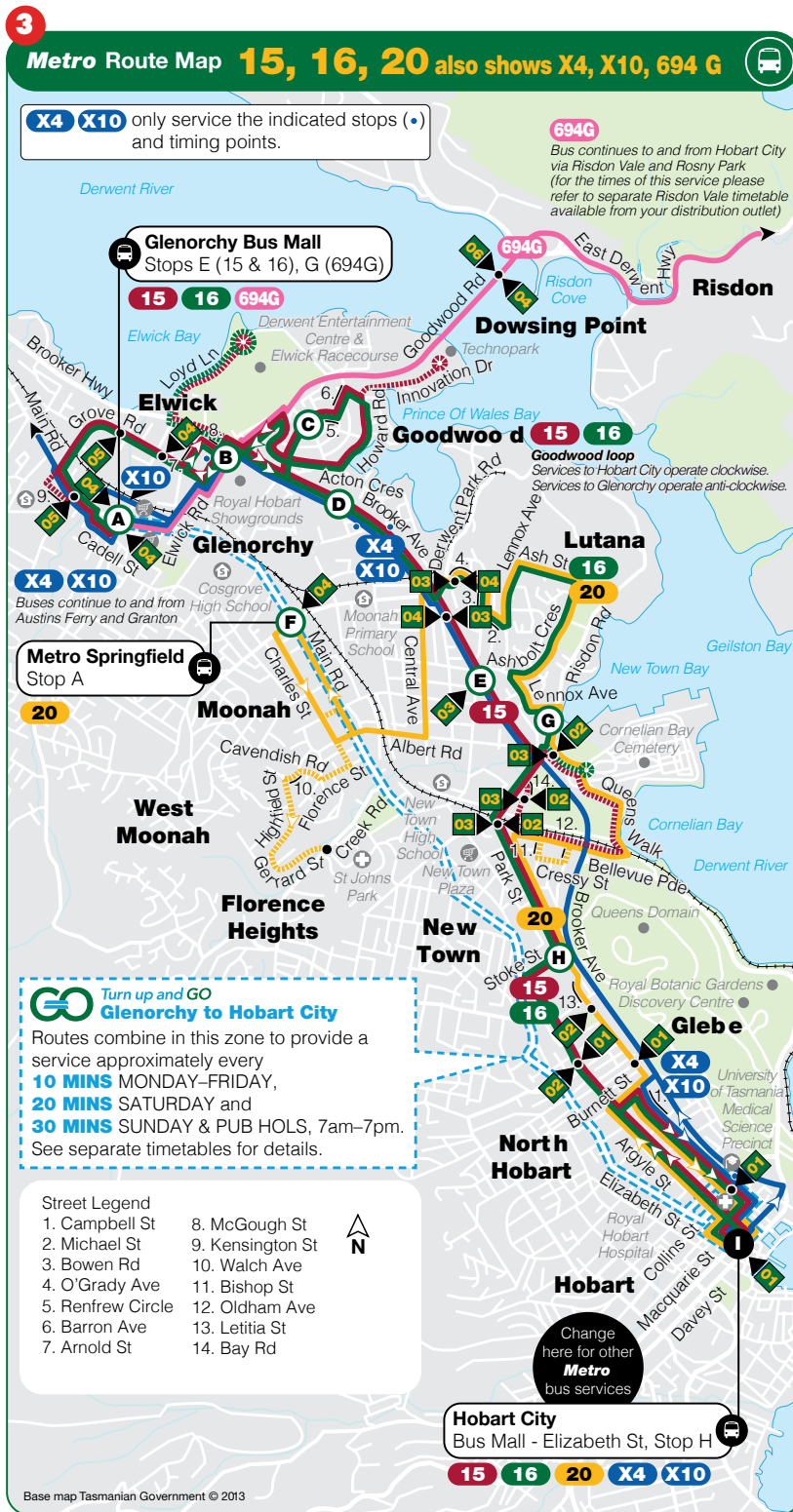


### Wheelchair Accessible Services

In addition to the services shown in this timetable, other trips may be operated by wheelchair-accessible buses. Please call 13 22 01 before you travel to find out if an accessible bus is being used on a particular service.



# BUS MAPS



**3** **GOODWOOD/ LUTANA (RUNNYMEDE)**

**Routes 15/16** Elizabeth Street Bus Mall Stop H via Argyle St and Park St.

**Route 126** Glenorchy Bus Mall to Brighton via Goodwood Rd. Limited service.

4

## Metro Route Map 51-55, 154, 888



4

## SANDY BAY AND BATTERY POINT

### Routes 52/53/61

Franklin Square Stop O to Sandy Bay or Kingston via Sandy Bay Rd.

Departs every 15 minutes on Saturday.

4

## MT NELSON

**Route 57** Franklin Square Stop N to Mt Nelson

Departs every 90 minutes.

# BUS MAPS

## HOBART HOPPER CITY • SALAMANCA

### Free Saturday Shuttle Bus

Park here and ride there

Every 10 minutes • Continuous loop • 9am to 2pm



For more information visit [hobartcity.com.au](http://hobartcity.com.au)

An initiative of  
**HOBART**  
CITY COUNCIL

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Designed by Nick Gross, Futago

Pics courtesy building owners except p. 10-11 Liminal Spaces, p. 34a MONA, p. 54 Ray Joyce and pp. 8, 16-17, 23-25, 28-32, 34b, 44-48, 51-52, 58-59 and 62 Michael Brady.



# TIP SHOP

**No we're not talking about McRobies Gully – just some suggestions to help you make the most of Architecture Week and Open House Hobart. Visit [openhousehobart.org](http://openhousehobart.org) for more information.**

## 1. Plan ahead.

With more than 30 buildings on show and a suite of events in 2014, you won't get to see everything included in the program. We reckon you can probably see about ten buildings on the day if you're organised. Some buildings require you to register for exclusive tours. In true Tassie style, it's first in best dressed so be quick to avoid disappointment.

## 2. Read this book.

It contains all the information you need to know about each building, including a little bit of history, accessibility, nearby bus stops and other amenities.

## 3. Join the conversation online.

Throughout Architecture Week (17–21 November) and Open House Hobart (22 November), we'll be using Facebook, Twitter and Instagram to post queue updates, suggested itineraries, navigational tips and to respond to your queries. You can also use the hashtags #oh\_hobart and #discovertasmania to post your own updates, share photos and stories and connect with us.

## 4. Charge your batteries.

Charge your phone and camera before you leave home – and get a good night's sleep, too. Just like Mum recommends – don't forget to have a good brekkie, keep hydrated and wear comfy shoes – there's a bit of walking involved!

## 5. Share your views.

Open House Hobart is all about sharing your experience of the city, so take pictures and share your stories on Facebook, Instagram and Twitter using the hashtags #oh\_hobart and #discovertasmania. That way the whole world can see how special Hobart is.

## 6. Be positive.

Open House Hobart volunteers and organisers all donate their time so that you can enjoy a look behind the scenes of Hobart's built environment for FREE. Please be understanding if things don't go to plan or if there's a queue.

## 7. Complete the visitor survey.

The more feedback we receive the better our future events will be.

## 8. Make a donation.

If you enjoyed yourself or got inspired or learnt something new we hope you will show your support and make a donation. Every little bit helps us make a better event next year, open more doors and keep this event free for everyone to enjoy.

## 9. Key



Toilets



Award winning



wheelchair access



Queues likely



Limited opening



Sustainable/eco building



Guided tours



Kid-friendly



Heritage listed



Photos permitted



Stairs



Food and drink



Views

# CAFES

Whether it's a quick coffee or lunch, Hobart's cafes have plenty to keep you interested as you make your way around the city on 22 November.



## PILGRIM

L-shaped daytime diner making good use of light and reclaimed materials. Food to write home about.

48 Argyle St, Hobart



## STRAIGHT UP COFFEE + FOOD

Light, bright retro fit-out where hard-boiled eggs come wearing knitted hats.

202 Liverpool St, Hobart



## SMALL-FRY

An old ambulance building, a chunky steel insertion, delicious doughnuts.

3/129 Bathurst St, Hobart



## MERCURY BUILDING

Three new venues in redeveloped Argyle Street building including Pigeon Whole Bakers, Betsey café and Franklin restaurant. Concrete, glass, light and love at first sight.

24-32 Argyle St, Hobart



## VITA NATURE AND CULTURE

Major renovation by Ethos, this one serving handmade froyo and pressed juice.

100 Elizabeth St, Hobart



## TRICYCLE

Pocket café serving brekkie and lunch inside Hobart's famous Salamanca warehouses.

77 Salamanca Pl, Hobart



## POLLEN TEA ROOM

Rustic fit out, amazing organic handmade teas and chais.

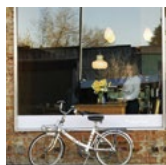
56 Hampden Rd, Battery Point



## CHULO

Polished concrete and nuevo Mexicana.

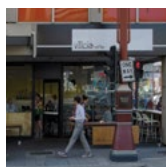
98 Patrick St, Hobart



## PIGEON HOLE CAFÉ

Keeping it simple in a tiny historic shopfront. Famous breads and pastry.

93 Goulburn St, West Hobart



## VILICIA

Corner cafe with great view of Hadley's, T&G Corner and Cascade Brewery office.

39 Murray St, Hobart

# SOPHIE BENCE



## An interview with Sophie Bence, Associate Liminal Spaces

### **What inspired your career in architecture?**

I've always been obsessed with the idea of 'home'. My parents built their own house and lovingly maintained and improved it so for me it was very natural to think about, and place importance on, the spatial and aesthetic qualities of the place I lived in. I think from a young age I understood the built environment shapes our understanding of the world, reinforces our cultural attitudes, and should always be carefully considered.

### **What are your key considerations in designing a building for a community?**

Community buildings are very different from other public buildings, civic etc. Their primary requirements are to be open, generous, and inviting – like a home. In order to be able to achieve this it's crucial that community buildings are relevant to the community and the most effective way to do this is to empower the community and engage them in in-depth consultation.

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**“Make sure you visit at least one building that doesn't appeal to you. You might find something you didn't expect.”**





#### LIMINAL SPACES IS A HIGHLY COLLABORATIVE PRACTICE

### How can a client contribute to the design process?

The design process is often intense. It can be a very rich experience and can lead to unexpected outcomes. I think it's most valuable for clients to be open to exploration but at the same time to question the design throughout.

For a community project it is invaluable for the success of the project for the client to open the process up to the people who will ultimately be using the building.

### What do you envisage as the future of Hobart?

A place where the built fabric supports and extends us, a place which promotes varied development, density, and provides for rich happenings.

### Any tips for people experiencing Open House Hobart 2014?

Make sure you visit at least one building that doesn't appeal to you. You might find something you didn't expect.

# ROBERT MORRIS-NUNN



## An interview with Robert Morris-Nunn, principal of Circa Morris-Nunn & Associates

### What is Hobart?

A remarkably cultured place for its modest size.

### What inspired your career in architecture?

Ordinary people and their stories, and our cultural history as expressed in the built fabric of different ages. Less prosaically it began in the architecturally less-than-splendid confines of the Page Chest pavilion of the Royal Prince Alfred Hospital in Sydney some 40 years ago. Hardly the Opera House. There I was, only a year before having graduated from Sydney University and still harbouring all the idyllic illusions of youth, unconscious for seven hours on an operating table undergoing a highly dangerous procedure in which both my lungs were permanently glued to my ribcage in order to stop me from dying there and then. I decided to make sure my work had real meaning.

### You've designed and built a lot of prominent buildings in Hobart. What's your vision for the city? Is there anything you're dying to build, improve or replace?

Dying, yes, I want to create a beautiful hospice – paradise as a tranquil garden enclosure!

### What drives your architecture?

To add to the collective cultural worth of the building fabric we bequeath to the next generation, and understanding the relationship between people and the places they value. You know, I love corro dunnies, funny weatherboard leantos, old sheds that look as if they're half pissed and need another drink before they either straighten up or fall over altogether, kitsch kitchens full of love and the aroma of burnt Anzac biscuits which you know you are doomed to eat - all the things that go beyond the narrow gulag of good taste to our hearts to the thick stuff which pulses through it.

**Tell us about your experience of Open House Hobart.**

Last year I helped show the Reading Room at St Mary's Cathedral. It was nice to share a beautiful space with a wide range of people from all walks of life. Look out for buildings with guided tours where the architects and users are on hand to talk about building and using the sites on show.

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**“[after] undergoing a highly dangerous procedure in which both my lungs were permanently glued to my ribcage in order to stop me from dying ... I decided to make sure my work had real meaning.”**



MOUNTAIN RETREAT MEDICAL CLINIC, MACQUARIE ST, SOUTH HOBART

# SCOTT BALMFORTH




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## An interview with founding director of Hobart-based TERROIR architects.

**As director of an architecture practice that started in Hobart and now has offices in Sydney and Copenhagen, how do you see Tasmanian architecture within a global context?**

Tasmanian architecture can be seen as a ‘translation’ of global architecture ideas, which started with the European settlement and a translation of British architectural styles. More recently, Tasmanian architecture has been influenced by its unique natural, economic, social and political landscapes, whilst having an awareness of the broader architectural context nationally and internationally. An example of this is Heffernan Nation Rees and Viney, who were practicing in the 1970s and translated international architecture ideas into uniquely Tasmanian buildings that respond to the local context.

**What factors influence the design of a new TERROIR building?**

We are interested in *place*, in more than just an essential landscape way. ‘Place’ embodies not only the natural environment but also the social, historical and political environment. An understanding of the project’s context is therefore essential.

For example, the Makers Workshop in Burnie amplifies the coastal headland where it is located, glowing at night like a lighthouse. The form and material expression relates to the industrial buildings located along Burnie’s coastline. The interior is arranged around a large central space, which has been adopted as the town’s “living room”. This central space was planned with a number of “front doors”, enabling the community’s ownership of the building. The building belongs to its place – both its natural and social context.



IMAS, BATTERY POINT

### What does “Sustainable Architecture” mean to you?

My honest answer is not tied in insulation, water collection and energy systems. I believe that sustainable architecture is the act of making a significant change through building, with the result of providing ‘delight’ to immediate and future generations. I therefore suggest that the aesthetics of architecture should be valued as a sustainable initiative.

### How do you envisage the future of Hobart’s cityscape?

We are witness to an interesting time in the development of Hobart’s built environment. There has recently been a focus on development around the waterfront, leaving the city centre under-developed – which was amplified by the Myer fire and consequential ‘hole’ in the CBD. It is vital that any future development maintains the city’s strong connection with its surrounding landscape – in particular the rolling topography and waterfront that is the essence of Hobart.

### Any tips for people experiencing Open House Hobart 2014?

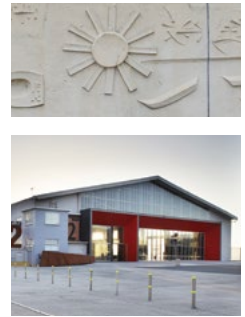
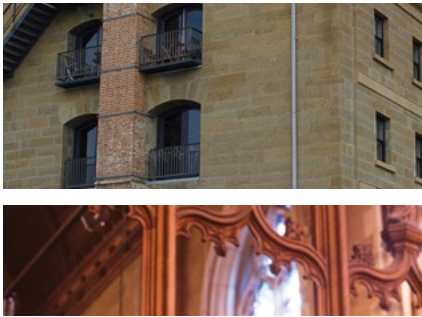
Remember that in experiencing a building in Hobart, you are also experiencing that building’s relationship to its broader Tasmanian context. For example, a house might orient itself towards the Derwent River or the mountain, so that its surrounding landscape can be seen in a new light.

**“Place embodies not only the natural environment but also the social, historical and political environment.”**



# OLD BOYS

Some architects are more prominent than others. Here's just a few who've made more marks – or outlasted the rest.



## John Lee Archer

John Lee Archer (1791-1852) was one of Tasmania's most prolific architects. During his time as civil engineer and colonial architect from 1827–38 he was responsible for all Tasmanian government buildings, including Parliament House, Treasury, Ordnance Store (p. 51), Penitentiary Chapel (p. 40) and parts of the Campbell Street Gaol, as well as the 1820s renovation of the Private Secretary's Cottage (p. 46). His major engineering work was the stone bridge over the Macquarie River at Ross.

## Henry Hunter

Henry Hunter (1832–92) is best known for his churches, including St David's Cathedral (p. 33), St Mary's Cathedral, All Saints Anglican Church and the Mariners' Church (p. 55). He also designed the Hobart Town Hall, parts of the Tasmanian Museum and Art Gallery and the old Marine Board building. The entrance arches to the AMP Building, since demolished, are now at the Royal Tasmanian Botanical Gardens.

## Alan Cameron Walker

Alan Cameron Walker (1864–1931) was educated at The Hutchins School and studied with Henry Hunter. His grounding in Classical and Gothic Revival architecture is evidenced in the General Post Office, Carnegie Building (p. 47) and St David's Cathedral (p. 33). He also worked on Hadley's (p. 28) and provided the impetus for establishing the Arts and Crafts Society of Tasmania.

## Dirk Bolt

Dirk Bolt (b. 1930) is best known for his post World War II Brutalist architecture. This includes Christ College, a kind of hill town grouped around a garden court at the University of Tasmania, and 10 Murray St, with its external reinforced concrete frame and recessed windows. His Long Beach Bathing Pavilion (p. 24) at Sandy Bay is an unfinished though commanding presence on the Sandy Bay foreshore.

## Robert Morris-Nunn

Robert Morris-Nunn (b. 1949) is the principal design architect of Circa Morris-Nunn, the firm responsible for some of Tasmania's most awarded architecture, including the IXL Henry Jones Art Hotel (p. 43), Sapphire Resort, Princes Wharf No. 1 Shed, Maco2 (p. 42) and the Mountain Retreat Medical Centre (p. 57) in South Hobart. He is currently working on the redevelopment of Maco1 and Brooke St Pier.



# ARCHITECTURE WEEK EVENTS

## 17–21 NOVEMBER

**Open House Hobart is the key event of the Institute of Architects' Hobart Architecture Week. On top of the expanded open day on Saturday 22 November, you can also catch a range of great events including exhibitions, Pecha Kuchas and films in an abandoned basement cinema.**

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**When** 6pm Monday  
17 November

**Where** : Cinema One,  
Basement 78 Murray St, Hobart

### **10x10x10: Cutting-edge Tasmanian architecture**

10 architects. 10 slides. 10 minutes. See the latest and greatest from Tasmania's finest, and hear them talk about the highs and lows, challenges and successes of architecture and design around the state.

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**When** 1pm Tuesday 18  
November

**Where** : Institute of Architects,  
1/19a Hunter St, Hobart

**Cost** Free, light lunch provided

**Bookings:**  
[openhousehobart.org](http://openhousehobart.org)

### **Engineered Wood Products What?**

Engineered wood products present unique opportunities for architects, builders and Tasmania's forestry industry.

CSAW's Jon Shanks and Island Workshop's Matthew Gee will provide the low-down on the different types of engineered wood products and their potential application in the Tasmanian construction industry using the University of Tasmania's NRAS accommodation at Inveresk as a case study. They'll also touch on the studio collaboration between Hobart architects and builders to design a pavilion to be constructed in Austria using engineered timbers, flatpacked and shipped to Tasmania for Architecture Week 2015. Stay tuned. This presentation is made possible with the generous support of Alderman Bill Harvey.

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**When** Wednesday 19 November

**Where** : State Cinema, 375  
Elizabeth St, North Hobart

**More info:**  
[openhousehobart.org](http://openhousehobart.org)

### **A Modern Build Tasmania – Asante**

A Modern Build Tasmania – Asante is a journey of discovery that follows the whole building process from inception to occupation. Margaret and Tony had dreamed of a stunning view and a rural location for their home that embraced the design elements they love – feng shui and passive solar.



**When** Thursday 20 November

& Friday 21 November

**Where** : Cinema One,  
Basement 78 Murray St

**More info:**

[openhousehobart.org](http://openhousehobart.org)

## Cinema One 2

Cinema One under heritage Hobart outfitters Routley's has laid vacant since Robin Williams got trapped in Jumanji in 1995 (or was it 1969?). Previously a news theatre, a Chinese restaurant and a meatpacker's, Cinema One today plays occasional host to 21st birthday parties and this year's Open House Hobart film program and EAT's pop-up bar. Local filmmaker Briony Kidd will be in the projection room showing Tasmanian classics from the 1960s, 1970s and 1980s as well as more recent films with an architectural bent. Session times and details at [openhousehobart.org](http://openhousehobart.org)

**When** 7:30pm nightly 18–29  
November

**Where** : Meet at Beach Road  
Carpark, Sandy Bay at 7pm for  
transport to the venue.

**Cost:**

\$20–\$55, bookings essential:

[www.tastheatre.com/2014/  
whos-afraid-of-virginia-woolf](http://www.tastheatre.com/2014/whos-afraid-of-virginia-woolf)

## Who's Afraid of Virginia Woolf?

Edward Albee's *Who's Afraid of Virginia Woolf?* is one of the most significant plays of the 1960s. It was a huge hit when it was first produced in 1962 and spawned the seminal 1960s movie of the same name starring Richard Burton and Elizabeth Taylor, winning five Academy Awards from thirteen nominations.

The play will be performed by the Tasmanian Theatre Company at Esmond Dorney's iconic Porter Hill House in Sandy Bay. The audience sits in the lounge room with the play's characters for the entire performance – a great way to experience this classic production in an iconic house.

**When** after dark 19–22  
November

**Where** : Penny Contemporary,  
187 Liverpool St, Hobart

**Opening party:**

6:00pm Thursday 21 November

## Grouse Hobart

Photographer Michael Brady has been taking snaps of urban life and recent nostalgia in Melbourne and Hobart for five years. Grouse Hobart features local icons of our built environment, from modernist architecture to signwriting, mailboxes, pigeons and cats in unusual places.

**When** until Saturday 6  
December

**Where** : Allport Library and  
Museum of Fine Arts, 91 Murray  
St, Hobart

**Cost:** Free

## Architecture Drawing | Drawing Architecture

Curated by architect Paul Johnston this exhibition highlights architectural plans of significant Tasmanian buildings, complemented with drawings by Hobart artist Emma McDowell.

# YOUNG VISIONS DESIGN COMPETITION

**Put your thinking cap on and show us your vision for a living room in the street!**

If Hobart is going to be a vibrant, people-focused city it's going to need your help in designing the places that meet your needs. So pick a site and get creative! From the wharf to Salamanca, Elizabeth St Mall to Collins Court, the Young Visions Design Competition seeks ideas for meeting places, seating, bus shelters, bike racks, sculptures and more.

Competition is open to all students K-12, TAFE and University. Supported by Hobart City Council.

More info and entry forms available at [openhousehobart.org](http://openhousehobart.org)

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# EVERY BUILDING HAS A STORY

**See. Snap. Share.**

Buildings are touch points for some terrific stories, and we'd love to hear yours. Like treading the red carpet from a wedding at St David's Cathedral to the reception at Hadley's Hotel across the road. Or the old timers who used to meet at the intersection of Barrack and Goulburn Sts, a pub on every corner. Share your pics of your favourite places and the stories that go with them on Instagram or Facebook using the hashtag #oh\_hobart.

More info and entry forms available at [openhousehobart.org](http://openhousehobart.org)

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# BUS, BIKE AND BOOT CHALLENGE

**Finally, a prize for being organised.**

Don your boots, and get on a bike or a bus to visit as many open buildings as you can between 10am and 4pm. Take a selfie featuring Open House branding at each location and don't forget to use the hashtag #oh\_hobart.

More info and entry forms available at [openhousehobart.org](http://openhousehobart.org)

# HOBART CBD



## Buildings key

1 Omnipod/Avalon

2 Colonial Mutual Life

3 Roundabout Fountain

4 Real Tennis Club

5 The Old Malt House

6 Hadley's Orient Hotel

7 Cinema One

8 The Barn

9 LINC Tasmania

10 Construction House

11 Penitentiary Chapel

12 Theatre Royal

13 Baha'i Centre

14 Australian Antarctic Division / MAC2

15 Henry Jones Art Hotel

16 St David's Cathedral

17 Mawson's Huts

18 Private Secretary's Cottage

19 Carnegie Building

20 City Mill

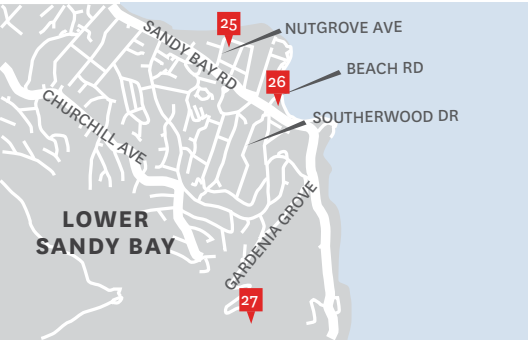
21 Supreme Court

22 IMAS

23 Ordnance Store

24 Markree Garden and Outrooms

# SANDY BAY, NORTH & SOUTH



## Buildings key

- |                                    |                                     |
|------------------------------------|-------------------------------------|
| 25 Last Villa                      | 31 Waterworks                       |
| 26 Sandy Bay Bathing Pavilion      | 32 Glenorchy Art and Sculpture Park |
| 27 Dorney House                    | 33 62 New Town Road                 |
| 28 Wellspring Church               | 34 Runnymede                        |
| 29 Sustainable Learning Centre     | 35 Goodwood                         |
| 30 Mountain Retreat Medical Centre |                                     |



# ROUNDAABOUT FOUNTAIN

## A spaceship in the middle of historic Hobart.



The centrepiece of the Brooker Hwy's roundabout highway interchange was decided by public design competition in 1960s. Though public design competitions rarely end well for Melbournians, Sydneysiders daily thank Joen Utzon for their opera house. Hobartians can thank Cadbury workers Geoff Parr, Vere Cooper and Rod Cuthbert for the city's modernist fountain. Though the trio had never designed a fountain previously, they created a local icon.

A 2013 refurbishment to mark its 50th anniversary included a new hydraulic system that can adjust the water spray according to wind conditions (did you ever get drenched passing through the underpass?), coloured LED lighting as well as new artwork by Tom Samek.

**Address** Cnr Liverpool St & Brooker Hwy, Hobart

**Highlight:** Space-age architecture in historic Hobart

**Transport:** 10 mins walk from Franklin Square / Elizabeth St Bus Mall

**Year built:** 1963

**Architects:** Geoff Parr, Vere Cooper, Rod Cuthbert



# LONG BEACH BATHING PAVILION

## Concrete and hairspray, oh my!



**Address:** Long Beach  
Sandy Bay

**Highlights:** Ronald Sinclair's  
1960s motifs, cast in concrete  
in the sand using hairspray.

**Transport:** 52, 53, 61

**Building type:** Brutalist  
bathing pavilion

**Year built:** 1962

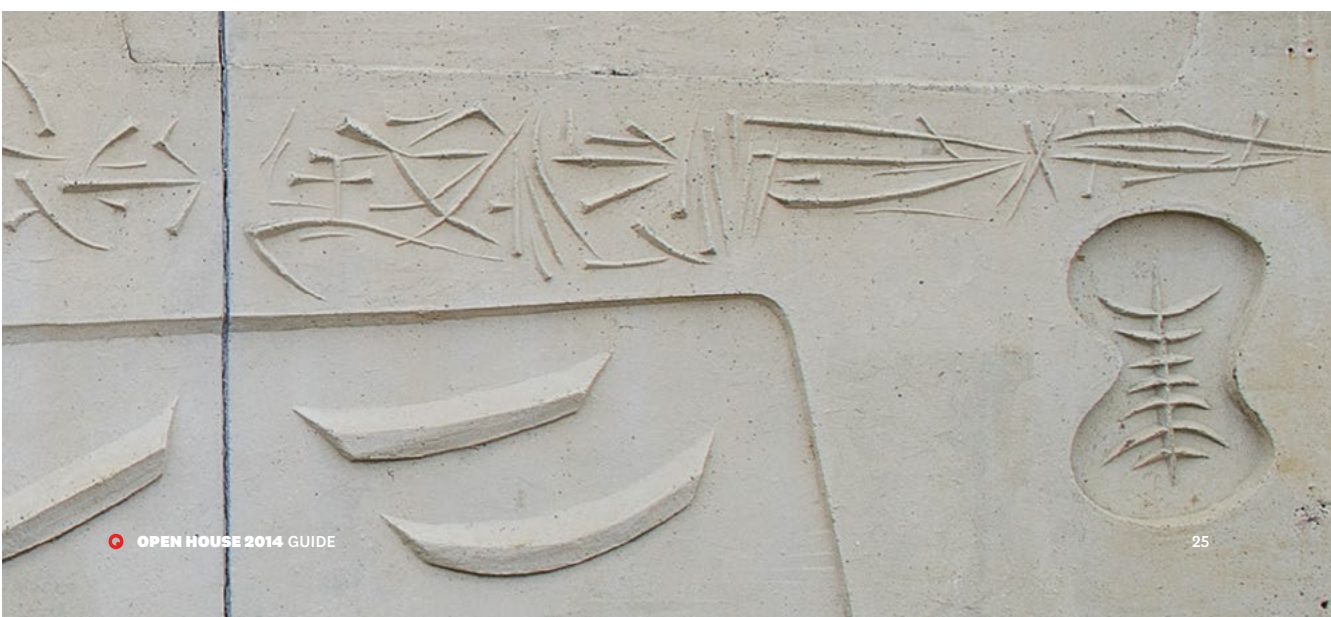
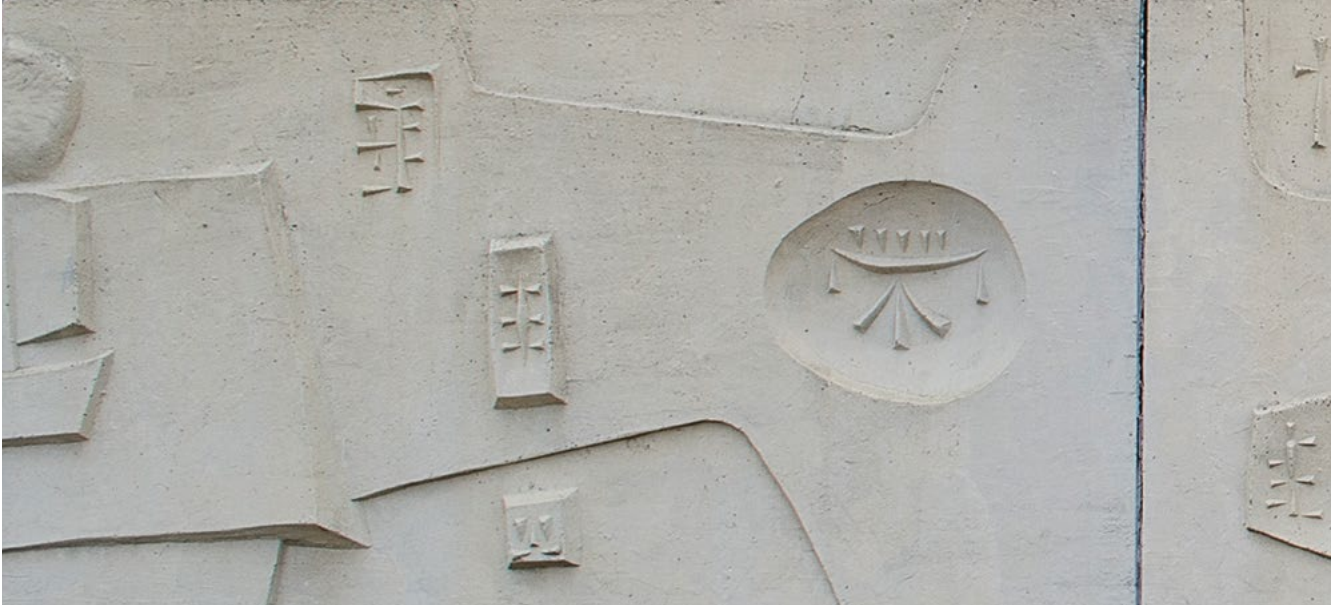
**Architects:** Hartley Wilson  
& Bolt



The Brutalist Long Beach Bathing Pavilion on the foreshore of Long Beach, Sandy Bay is an integral part of this popular recreation area, nestling into the bank and protected from the suburban vehicular traffic by a row of well-established pine trees. Designed to replace the old bathing sheds on the site, the pavilion was intended to accommodate a restaurant at the first floor, but this was never built.

Emphasising honesty in the expression of materials, Brutalism presents bulky concrete forms in antithesis to the sleek cladding of modernism that came before it. The irony of this “romantic” return of honesty and integrity in “brutally frank” buildings was the precision required to construct the concrete formwork. And so this bathing pavilion is more a sculpture than a building. Its pre-cast concrete panel relief by artist Ronald Sinclair is 27.5m long and was cast in the beach sand right in front of the pavilion using hairspray to protect the sand moulds from the pressure of casting. The relief directly references the foreshore, recalling the apparently aimless sand constructions often found along the beach.





# GLENORCHY ART AND SCULPTURE PARK

GASP in name, gasp in nature



Quickly becoming Hobart's best-known public park, the architecture award-winning Glenorchy Art and Sculpture Park has forged strong community pride with its quiet presence on the Montrose Bay foreshore.

Two brightly coloured boardwalks extend across the water and link to a series of pavilions to rest, take in the view across the water, have a barbie or spot the pied and the sooties pecking about on shore. Further along the two kilometre foreshore walk, which now extends beyond the Derwent Entertainment Centre, is a striking concrete and coloured-glass cantilevered pavilion that frames spectacular views of the mountain as well as Katsalidis' MONA, all from a former staging point used in the construction of the Bowen Bridge.



**Address** Elwick Bay, Glenorchy

**Highlights:** Take the boardwalks for a walk on water, strike a pose in the new cantilevered concrete pavilion

**Transport:** 10 mins walk from Glenorchy Bus Mall

**Building type:** Public foreshore, pavilions

**Year built:** 2012–13

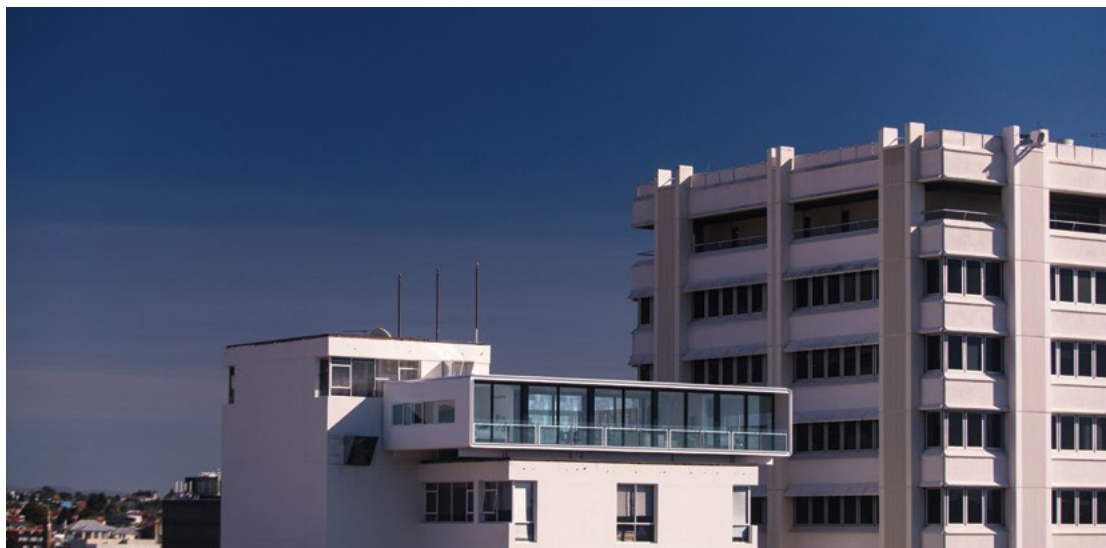
**Architects:** Room 11





# OMNIPOD / AVALON CITY RETREAT

The future of city living



Situated atop a Macquarie Street office building, Omnipod Avalon City Retreat is probably Hobart's most unique accommodation. Craned in and assembled overnight, Omnipod is a modular dwelling that can be disassembled and relocated - by helicopter or truck - to other sites in the future.

Constructed within a workshop, the architects of the Omnipod were able to overcome many limitations of on-site construction, achieving high thermal efficiency and precision joinery. The Omnipod is made up of two bedroom-with-ensuite pods, each connected to a central living pod. On one side you can take in rooftop views of the Hobart CBD - perhaps from the comfort of the outdoor Huon pine timber bath - and on the other are tranquil views across leafy St David's Park and the Derwent Estuary. There's also a great view of this elegant building from St David's Park, where you can see it perched high above the sandstone buildings and churches of Davey Street.

**Address** 152 Macquarie St, Hobart

**Opening hours** 1:30-2:30

**Highlights** Contemporary

**Transport** 5 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type** House

**Year built** 2013

**Architects** Rosevears Architects



# HADLEY'S ORIENT HOTEL

Rich not gaudy. Best in town.



**Address** 34 Murray St, Hobart

**Opening hours:** 11am–3pm

**Highlights:** Leadlight atrium with stone checkerboard floor, tour to first floor apartments

**Tour info:** Guided 30-minute tour departs 2:30pm only. Bookings not required.

**Transport:** 5 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Hotel

**Year built:** 1830s–2014

**Architects:** Various including Walker and Johnston; Bush, Hasluck, Parkes, Shugg and Moon; and Viney and Associates

Continuous improvement is at the heart of the Hadley's ethos, having first been renovated from two buildings into one grand edifice. By the 1860s Webb's Hotel, as it was then known, was regarded as the best hotel in Hobart, containing a large dining room, a confectioner's shop serving a profusion of ices, a very commodious soup room, often serving real turtle soup, and two floors of large airy bedrooms furnished with every possible comfort and convenience. It was also the terminus for the Launceston coaching route and for a time even contained a roller rink! Its first floor was rented privately to the Tasmanian Club, who maintained a reading room, library, private dining room and billiards room. From their first floor balcony the members of the Tasmanian Club watched the Duke of Edinburgh lay the foundation stone for the new St David's Cathedral across the road in 1870 where later the newly married could tread a red carpet across the street to their reception at the hotel.



Famous actors and singers in town to play the Theatre Royal stayed at Hadley's, including Sir William Don – who died there too – and Dame Nellie Melba, as well as writer Anthony Trollope and visiting premiers, governors and prime ministers and Antarctic explorers Mawson and Amundsen.

The Hadley family, formerly of the Ship Inn on Collins Street, took over the leasehold in 1881. With a mortgage from the Bank of Van Diemen's Land, they soon embarked on their own extensive renovations, adding more rooms and hiring interior decorators from Melbourne. The bank's collapse in 1894 brought them close to losing the hotel after George Adams – the founder of Tattersall's – organised a lottery to reduce the bank's indebtedness, with Hadley's as a major prize. Incredibly, the hotel would be offered as a lottery prize on two further occasions.

Eventually spared, they commissioned architects Walker and Johnston to design a new extension in 1912 and then remodelled the hotel in 1935. Stand across the street and you can see how three distinct buildings make up one grand hotel.

Its more recent history includes Hobart's first discotheque, a theatre restaurant, a 24-hour license, a Chinese restaurant and a lemon and purple colour scheme.

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**From their first floor balcony the members of the Tasmanian Club watched the Duke of Edinburgh lay the foundation stone for the new St David's Cathedral across the road in 1870**





# 210 COLLINS ST

A motor garage, a malthouse and a murder in the rivulet.



**Address** 210 Collins st, Hobart

**Opening hours:** 10am–12pm

**Highlights:** rivulet view,  
historic malthouse

**Transport:** Franklin Square /  
Elizabeth Street Bus Mall

**Building type:** Malthouse

**Year built:** 1850s

**Architects:** Unknown



This sandstone brewery and flour mill is thought to date from the 1850s, but there are sections that are probably much older.

Collins Street between Barrack and Molle Streets had been the site of the Government Mill since 1818; its sandstone wall on Barrack St still stands today. John Walker bought the site from the government in 1821, erecting a steam-powered flour mill in 1836, adding a brewery in 1845 and a woollen mill in 1850. After Walker's death in the 1880s, Gibson's took over the flour mill and Cascade the malt house. Locals might remember the building as Motors Garage, or have heard the stories about the grisly goings-on in the rivulet behind and the ghost who haunts the building.

Today it's the offices of Clemenger Tasmania advertising agency and Inspiring Place landscape architects and you'll get a look inside a sensitive warehouse conversion and a very unique boardroom.

# REAL TENNIS CLUB

The longest-running championship of any sport currently played –  
and the world champion learnt to play right here in Hobart!



One of only four real tennis clubs in Australia, Hobart's is also the oldest. The precursor to modern tennis, real tennis is thought to have evolved from a French game played in the twelfth century in France and popularised in the UK during the nineteenth century.

Here in Hobart, Samuel Smith Travers built his own court beside his brewery on Davey Street. Its specialised design is slightly longer than a singles tennis court and the same width as a doubles tennis court. Seven-foot-high walls surround the court, with three sloping roofs. There is a buttress on one wall called the tamboure, on which shots can be played. There are also parts of the court called the grille, dedans and the winning gallery. Real tennis equipment is also unique, with pear shaped, tightly strung wooden racquets used to hit the handmade ball, which weighs just 77 grams and is made of cork wrapped tightly in cloth. The game's rules are similar to the commonly known game of lawn tennis, with some added complexities. While scoring is basically the same, there are features such as the "chase" that have a huge bearing on the game.

**Address** 45 Davey St, Hobart

**Opening hours:** 10am–4pm

**Highlights:** Real tennis live in action, historic sports court

**Transport:** 10 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Sports building

**Year built:** 1875, 2002

**Architects:** Samuel Smith Travers, H2O



# COLONIAL MUTUAL LIFE

## The city's oldest working lifts



**Address** 18 Elizabeth St, Hobart

**Opening hours:** 1–4pm

**Highlights:** multi-coloured roof tiles and expansive waterfront views from the rooftop caretaker's flat.

**Transport:** Franklin Square / Elizabeth Street Bus Mall

**Building type:** Interwar Stripped Classical

**Year built:** 1934–36

**Architects:** Hennesey & Hennesey



Designed by architects Hennesey & Hennesey and completed in 1936, Colonial Mutual Life is the star of the heritage buildings that line the Elizabeth Street Bus Mall, bursting with character from street level to flag pole. The building features reconstituted stone cladding from Queensland, Picturesque multi-coloured roof tiles, owl-like gargoyles, mock balconies of carved stone with lions heads, seven storeys of the stairs of your dreams and the city's oldest still-operating mechanical lifts.

The views of central Hobart and the waterfront are epic from the rooftop caretaker's flat, with immediate proximity to Alan Cameron Walker's General Post Office clock tower just across the street and Bush Park Shugg and Moon's NAB House, the second-tallest building in Hobart. You can also look down on lush Franklin Square and historic Constitution Dock to the Old Wharf. More than enough reason to get out your GoPro and jam Instagram.



# ST DAVID'S CATHEDRAL & BELL TOWER

190 steps inside an Oatlands stone tower.



On Monday nights and special occasions you hear the familiar toll of St David's Cathedral's peal of ten bells, which have been ringing out over Hobart since the distinctive tower at the corner of Murray and Macquarie Streets was completed in 1936.

The cathedral we know today is second on the site, the first having been demolished in 1874. Built between 1868 and 1936, St David's Cathedral was the vision of the acclaimed Victorian-era English architect George F. Bodley, a leading exponent of Gothic Revival ecclesiastical architecture. He never visited Hobart, so the cathedral was completed under the supervision of famed Tasmanian architect Henry Hunter.

**Address** 23 Murray Street, Hobart

**Opening hours:** 10am–4pm

**Highlights:** Bell tower, rood screen

**Tour info:** Guided tours of the cathedral at 10am, 11am and 12pm. Bell tower tours at 10:30am and 11:30am.

**Transport:** 2 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Gothic Revival Church

**Year built:** 1868–193

**Architects:** George F. Bodley, Henry Hunter, Alan C. Walker



St David's distinctive features include an arcaded entrance with a large west window, buttressed turrets, and a square tower made of Oatlands stone. There are stones in the museum dating from the sixth century and old flags from Tasmania's convict days. Stained-glass windows depict saints, knights, kings and biblical characters, and there is a fine cathedral organ. On the pinnacles of each of the cathedral's gables is a quatrefoil motif – can you see where it's repeated on the rood screen inside the cathedral?

# CINEMA ONE

Cinematic nostalgia and Hobart's best carpet.



**Address** Basement,  
78 Murray St, Hobart

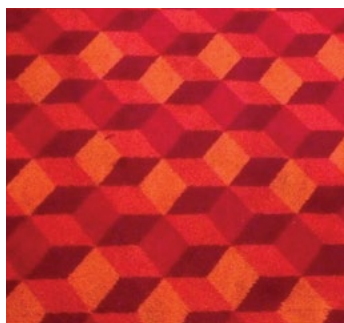
**Opening hours:** 10am–4pm

**Highlights:** heritage façade,  
timber block wall,

**Building type:** Cinema

**Year built:** Unknown

**Architects:** Unknown



Cinema One under heritage Hobart outfitters Routley's has laid vacant since Robin Williams got trapped in *Jumanji* in 1995 (or was it 1969?). Previously a news theatrette, a Chinese restaurant and a meatpacker's,

Cinema One today plays occasional host to 21st birthday parties and this year's Open House Hobart events program. Though its projectors no longer beam celluloid classics, the cinema itself is chock full of memories and maybe even a stray jaffa or two – and there's no denying it contains the best example of mid-century carpet in all of Hobart.



# THE BARN

## A derelict barn restored.



**Address** 42C Goulburn St, Hobart

**Opening hours:** 10am–12:30pm

**Highlights:** new meets old

**Transport:** 15 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** House, converted barn

**Year built:** 1820s/2013

**Architects:** Liz Walsh, Alex Nielsen



This long derelict 1829 Georgian barn on the fringe of the Hobart CBD was once part of the stables of Goulburn Street's Bull's Head Hotel. Made of local sandstone and convict bricks, it also features a 45° pitched roof - perfect for generous loft living.

Its architect-owners set out to retain as much of the existing building fabric as possible. All new work "reads" different to the existing, allowing the new and the old to "breathe". The result is an open plan, which encourage a variety of uses and exaggerates existing features such as the double height ceiling, rough sandstone and original beams.



# LINC TASMANIA

Largest glass curtain wall in Hobart. Secret lookout.



**Address** 91 Murray St, Hobart

**Opening hours:** 10am–1pm

**Highlights:** Glass curtain wall, caretaker's flat, archive, observation room

**Tour info:** Guided 30-minute tours depart at 10am, 11am and 12pm. Bookings not required. Please note that some areas are not wheelchair accessible.

**Transport:** 5 mins walk from Franklin Square /Elizabeth Street Bus Mall

**Building type:** Library

**Year built:** 1960/1972

**Architects:** John Scarborough

You've borrowed from the reading room and used its free wireless but have you been to LINC Tasmania's remote observation room, with its sweeping views of the city and the sea? On a guided tour of these two buildings of opposing architectural styles – the post-war international Wray Building and late-twentieth century Brutalist Stack – you'll get a close-up look at the largest glass curtain wall in Hobart, visit the former caretaker's flat, weave your way through the archive's stacks of history before emerging at one of the highest points in the Hobart CBD.

Designed by Australian architect John Scarborough, who also designed the Morris Miller Memorial Library at the University of Tasmania and the Baillieu Library in Victoria, the LINC Tasmania buildings symbolise the functionalism of the 1960s and 1970s.



# CONSTRUCTION HOUSE

## Five-storey rubber tree. Mondrian mosaic.



With its five-storey rubber tree encased in a glass stairwell and a mosaic façade reminiscent of Mondrian, Bathurst Street's Construction House is one of Hobart's modernist icons. Construction House's ground floor forms a recessive base, whereby the main bulk of the building appears disconnected from the ground. But it's the building's ceramic tile façade – by the Tasmanian artist Max Angus after Mondrian – and its stairwell that are the stars of this building.

Recessed from the façade, the stairwell is fronted by a curtain wall of glass – the perfect growing conditions for a rubber tree to really flourish. If you make like Jack and the Beanstalk and take a wander up the stairs, where will you end up?

**Address** 116 Bathurst St,  
Hobart

**Opening hours:** 1–4 PM

**Highlights:** Glass curtain stairwell featuring five-storey rubber tree, moulded terrazzo stairs, mosaic tile façade by artist Max Angus.

**Transport:** 5 mins walk from Franklin Square /Elizabeth Street Bus Mall

**Building type:** post-war international office building

**Year built:** 1956

**Architects:** Bush Parkes Shugg & Moon







# THEATRE ROYAL

## Australia's oldest theatre has a seedy dive bar under the stalls.

Dubbed by Noel Coward “a dream of a theatre”, the Theatre Royal is Australia’s oldest working theatre and one of its most beautiful treasures. But its history is a lot more sordid than you might think. Built among the public houses, brothels, factories and tiny workers’ cottages of Wapping, the theatre opened in 1837, offering its original patrons entertainment ranging from music hall to cockfights, boxing matches to religious meetings. Punters could even quench their thirsts at The Shades – a seedy tavern that operated beneath the auditorium with its own entrance into the theatre pit. Prostitutes, sailors and general riffraff would enter the pit with tankards full and create all sorts of drama of their own, much to the displeasure of the gentry in the boxes. During intervals, drunken prostitutes could be seen bounding across the seats making a bee-line for the conveniences.

**Address** 29 Campbell Street, Hobart

**Opening hours:** 10am–4pm

**Highlights:** auditorium decorations, tiered seating

**Transport:** 10 mins from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Theatre

**Year built:** 1834–36

**Architects:** John Lee Archer



Countless leading figures of Australian and international theatre, dance and music have graced the Theatre Royal’s stage, including J.C.Williamson, Laurence Olivier, Noel Coward, Vivien Leigh, Peter Ustinov, Marcel Marceau, Paul Mercurio, Ruth Cracknell, Ronnie Corbett, Hugo Weaving and Charles “Bud” Tingwell.

Saved from demolition several times – most notably in the late 1940s when Sir Laurence Olivier was among the many to leap to its defence – the theatre has withstood a disastrous fire, public criticism and the rigours of age. Soon to be integrated into the University of Tasmania’s Centre for Creative Industries and Performing Arts, the Theatre Royal is today the living centre for the performing arts in Tasmania.



# PENITENTIARY CHAPEL

## Punishment cells beneath the chapel floor.



**Address** Cnr Brisbane & Campbell Sts, Hobart

**Opening hours:** 10am–4pm

**Highlights:** tunnels, solitary confinement cells, gallows

**Transport:** 15 mins from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Church and gaol

**Year built:** 1834–59

**Architects:** John Lee Archer



Designed by colonial architect John Lee Archer in the 1830s, the Penitentiary Chapel was the house of worship for the Hobart Gaol, which occupied this site until the 1960s, when Risdon Prison opened. Beneath the chapel's floor are 36 unlit and poorly ventilated solitary confinement cells. Pure punishment.

In 1859, the nave and eastern transept of the chapel were converted into two Supreme Criminal Courts, which remained in operation until the new Supreme Court at Salamanca opened in the late 1970s. The western transept remained to become a gaol chapel with an execution yard and gallows attached, the site of 32 executions between 1857 and 1946.

Today the Penitentiary Chapel Historic Site remains a fascinating insight into Colonial Tasmania. A beautiful 1834 tower with the two courtrooms remaining virtually unchanged for over 150 years, and the gaol chapel restored to display John Lee Archer's original design.

# BAHA'I CENTRE

## Unity. Sustainability. Energy efficiency.



There are lots of symbolic references throughout the Baha'i Centre, many to do with its very design and construction.

Seen from below, the nine points of the crowning dome above the main auditorium converge towards its centre, expressing the concept of a single unifying connection – reflecting the aim of the centre to bring people together as well as its historic location on the site of the former Hobart railway station.

The kite-shaped double-glazed skylights in the dome provide natural light to the auditorium, and the dome's design itself regulates the temperature. Air-tight construction of the building minimises its heat loss and the all-encompassing insulation, which lies 600mm deep in the roof and 200mm thick in the walls is simply recycled newspaper – widely used in healthy buildings. Energy efficient lighting is used throughout, and natural light enters the building via numerous tall windows.

**Address** 1 Tasman Hwy, Hobart

**Opening hours:** 10am–4pm

**Highlights:** Sustainable, recyclable construction, nine-pointed skylight dome.

**Transport:** 15 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Education centre

**Year built:** 2008

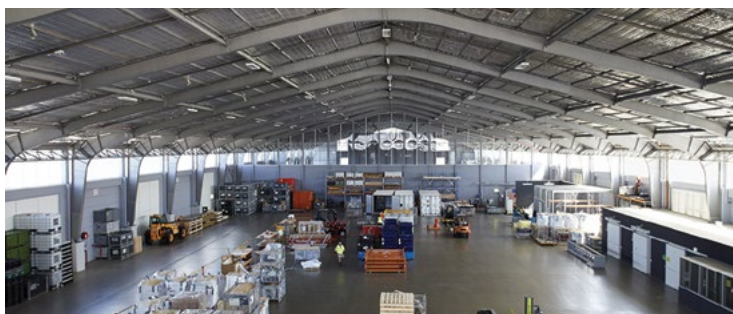
**Architects:** Stuart McKenzie Hall



The majority of timber, including all the Jarrah, is either recycled or plantation grown, and in keeping with the environmentally friendly approach, not a single tree was removed from the site. The protected Bhutan Cypress trees along the Brooker Highway were easy enough to preserve, but the London plane tree in the middle of the proposed building site had to be encapsulated in the foyer – and now allows light and ventilation while filtering traffic noise.

# AUSTRALIAN ANTARCTIC DIVISION, MAC02

Looks like an aircraft hanger. Sounds like a church.



Hobart architects Circa Morris-Nunn are slowly making over Hunter Street, Hobart's old wharf. True to its heritage of being the town's gateway to the world, MAC 02 at the end of Hunter Street has been converted into a providing centre for the Australian Antarctic Division and an arrivals building for the 50-odd cruise liners that visit Hobart each year. Also the site for large concerts, musician Chris Thirle noted that it looks like an aircraft hanger and sounds like a church.

Limited capacity tours of AAD's providing facility explore the building's energy efficiency features, water saving and harnessing technologies, cold store rooms and wash down rooms.

**Address** Hunter Street, Hobart

**Opening hours:** Pre-registered tours only

**Highlights:** AAD providing facility

**Tour info:** 30 places only. Bookings essential at [openhousehobart.org](http://openhousehobart.org). Visitors must wear fully enclosed footwear and will be supplied with a hi-viz vest.

**Transport:** 10 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Shed

**Year built:** 2014

**Architects:** Circa Morris-Nunn





# HENRY JONES ART HOTEL

Anthony Trollope wrote that Tasmania should make jam for the world. Henry Jones did just that



Comprising a row of waterfront warehouse dating to the 1820s, the Henry Jones Art Hotel is another Circa Morris-Nunn award-winning development. The boutique art hotel that occupies the site showcases 200 years of industrial history and more than 500 pieces of contemporary Tasmanian art, with a glass atrium at its heart that also doubles as the hotel's heat pump.

Jam baron Henry Jones got his start here pasting labels onto jam tins at the tender age of twelve. He took over the business in 1889 and by the time of his death in 1926, Jones's IXL brand was a household name around the world, his Hobart factory stretching 300 metres along Hunter Street – from the purpose-built 1911 production factory at its eastern limit (now the University of Tasmania's School of Art) to Davey Street at its western end.



Inside the plush hotel rooms you can see many elements of the original warehouses – the rough stone and brick walls, huge wonky posts and beams and fragments of wallpaper. The atrium's glazed roof rises from two to three storeys over its length, and at its edge you can see three huge tapered fabric cylinders that suck up the warm air trapped in the atrium and convey it to the hotel rooms.

**Address** 25 Hunter St, Hobart  
**Opening hours:** 10am–4pm  
**Highlights:** glass atrium  
**Tour info:** Four 45-minute tours departing 11am, 12:30pm, 2pm and 3:30pm. Bookings essential at [openhousehobart.org](http://openhousehobart.org). Max 15 people per tour.  
**Transport:** 10 mins walk from Franklin Square / Elizabeth Street Bus Mall  
**Building type:** Converted factory buildings  
**Year built:** 1860s, 2005  
**Architects:** Unknown, Circa Morris-Nunn







# MAWSON'S HUTS

“If the desire had come to swing the proverbial cat,  
it would have been hard on the cat.”



100 years ago Australian explorer Dr Douglas Mawson reached the South Pole with an expedition team of twentysomethings. Among their many scientific achievements they built four huts at Cape Denison and were the first to use radio in Antarctica, linking the icy continent with Australia via Macquarie Island.

Inside the replica huts on the Hobart waterfront, installed to commemorate the 100th anniversary of Mawson's expedition, you can learn about Antarctic history and get a sense of what life was like for the eighteen men who lived, slept, cooked, ate, laundered and developed their photos inside the tiny 7.3m square pyramid-roofed hut. The adjoining hip-roofed hut, smaller again, acted as the group's workshop. Needless to say, space was cramped. During winter, when the hut was encased in drift snow metres thick, access tunnels were dug to the outside world. Even so, the men were occasionally required to exit the workshop via a trap door in the verandah roof. Can you even imagine?

Mawson's Huts are entered in the Register of the National Estate and are recognised as Historic Monuments by the Antarctic Treaty Parties.

**Address** Morrison St, Hobart

**Opening hours:** 10am–1pm

**Highlights:** Life inside pioneer Antarctic huts

**Transport:** 10 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Frontier hut

**Year built:** 2013 after 1913

**Architects:** Dr Douglas Mawson





# PRIVATE SECRETARY'S COTTAGE

Hobart's oldest warehouse conversion.



**Address** Dunn Pl, Hobart  
(enter via TMAG)

**Opening hours:** 10am–4pm

**Highlights:** Campaign furniture, very early building

**Transport:** 5 mins from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Cottage

**Year built:** 1810s

**Architects:** John Lee Archer



The Private Secretary's Cottage is the second-oldest building in Tasmania, after the commissariat store next door. It is situated on a bank above a remnant of the original foreshore – the very site where the European settlement of Hobart began. The cottage may originally have been built as an outbuilding for the commissariat, and by the late 1820s was being used as a lumber store.

That prolific colonial architect John Lee Archer converted the building into a residence for Governor Arthur's private secretary, providing a generous garden, views overlooking the harbour and proximity to the original Government House at present-day Franklin Square. The building was incorporated into the museum precinct in 1871, first as a residence for the curator and later for the museum's curator and other staff. From the 1950s, it was used for offices and storage.

Many alterations have been made to the building. Look out for the cottage's crooked northern wall, which was realigned in 1901, and the verandah removed to make way for the 1960s building. Inside, the cottage is being restored to its original form and showcases early portable furniture.

# CARNEGIE BUILDING

## One in 2507.



The imposing bulk of the Carnegie Building, now home to the Maritime Museum, was once the city's first public library – one of 2507 library buildings worldwide built using funds from the Scottish–American industrialist and philanthropist Andrew Carnegie.

**Address** 16 Argyle St, Hobart

**Opening hours:** 10am–4pm

**Highlights:** Highlights: maritime history, library nostalgia

**Transport:** 5 mins walk from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Library

**Year built:** 1903–07

**Architects:** Alan Cameron Walker and Douglas Salier



The genesis of the building goes back to 1860 when the local council borrowed money to build the Town Hall on condition that a library be included. It took more than a decade for the library to become established in the Town Hall, and by 1902 it had more than 100,000 users and was running out of space. A new building was proposed, but the council struggled to raise the necessary funds. Finally, the library trustees received one of only four Australian Carnegie grants to build the new library, which opened in 1907.

Since the library moved to Murray Street in 1960, the Carnegie Building has been used as council offices, a gallery and is now home to the Maritime Museum of Tasmania, which collects and displays Tasmania's maritime history from whaling to yachting, Derwent River ferries to surfing, a convict-built dingy and even a sternboard from a boat once captained by Joseph Conrad.



# GIBSON'S CITY FLOUR MILL

Three Williams, a steam yacht and flour for all of Tasmania.



Once the state's largest flour mill, Gibson's City Flour Mill on Morrison Street is these days home to boutique apartments, offices, a restaurant and café. Three generations of Gibsons ran the mill – all named William – from its beginning in 1864 until its eventual closure in 1979. Over the years the Gibsons milled flour and stock feed, becoming the largest and longest-lived flour miller in Tasmania thanks to twentysomething William George Gibson's ongoing investments in new technology. All this gave him immense wealth – including the historic steam yacht *Preana*, built by Robert Inches at his Battery Point boatyard in 1896 and now at Constitution Dock.



The Morrison Street façade dates from the 1890s. Step inside the now light-filled atrium and admire the timber walls – can you guess where you'd be standing if this were still an operating mill?

**Address** 17 Morrison St, Hobart

**Opening hours:** 10am-1pm

**Highlights:** heritage façade, timber block wall, timber spiral chutes

**Transport:** 5 mins walk from Franklins Square / Elizabeth Street Bus Mall

**Building type:** Mill

**Year built:** 1860s

**Architects:** Unknown, 1 plus 2 Architecture



# SUPREME COURT TASMANIA – HOBART

The oldest Supreme Court in the country.



It's true that the Supreme Court of Van Diemen's Land was the first Supreme Court established in Australia – predating New South Wales by a whole ten days! It was located at the Hobart Goal on Campbell Street from 1824 until 1975, when the criminal court was finally opened at Salamanca. The new civil court was opened in 1980.

Built using traditional sandstone, the new Supreme Court of Tasmania buildings are a thoroughly modern piece of public architecture that sit quietly at the bottom of St David's Park on Salamanca Place. The plaza connecting the two courts creates a diagonal landscape between the park, Parliament Square and the waterfront.

The building's slate base – a subtle reference to the State Offices at 10 Murray Street? – supports the two sandstone-clad pavilions. Overall, the design is classical yet materially brutal, and beautifully detailed. The interior carries the gravity of the building's function but is human in its detail and scale. Have you seen the carpet? The complex is in remarkably original order because of the skill with which it was designed – a reminder that investment in public architecture has a lasting effect on the city.

**Address** 1 Salamanca Pl, Hobart

**Opening hours:** Pre-registered tours only

**Highlights:** Supreme Court interiors, guided tours by Supreme Court judges

**Tour info:** Guided tours at 9.30am and 12pm. One hour duration. 25 people per tour. Bookings at [openhousehobart.org](http://openhousehobart.org)

**Transport:** 5 mins from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Court buildings

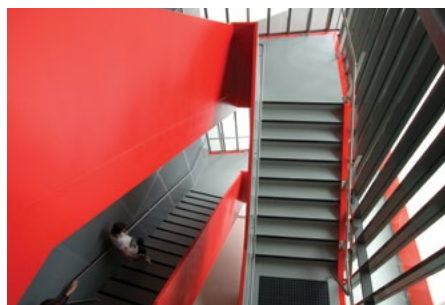
**Year built:** 1970s

**Architects:** Public Works' Peter Partridge



# IMAS

## Antarctica in Tasmania



**Address** 20 Castray Esplanade, Hobart

**Opening hours:** 10am–4pm

**Highlights:** Cutting-edge architecture and work environments, interactive displays

**Tour info:** Registrations for tours and presentations essential. More details at [openhousehobart.org](http://openhousehobart.org)

**Transport:** 10 mins from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Educational

**Year built:** 2013

**Architects:** John Wardle Architects + Terroir, in association

The Institute for Marine and Antarctic Studies (IMAS) pursues multidisciplinary and interdisciplinary work to advance understanding of our nearby marine and Antarctic environments. Retaining the shed vernacular of the Hobart waterfront, IMAS's design detail also evokes the patterning of the Antarctic wilderness.

Inside this multi-award winning building you'll find out why IMAS is a world-leading science and educational institution. The ground floor foyer, lecture theatre, exhibition space and a mobile aquarium for the kids will be open 10am–4pm. Guided tours depart hourly and take in the architectural and sustainability features of the buildings. Plus there's a family session on phytoplankton as well as a presentation by Terroir's Scott Balmforth and guests about the construction of one of Hobart's new architectural icons.





# ORDNANCE STORE

## From convict hulks and the Salamanca Quarry



Though not Hobart's first weapons depot, John Lee Archer's 1838 Ordnance Store is certainly the city's most prominent. Following completion of the new wharf at Salamanca in 1834 hundreds of convicts, housed in hulks moored at Sullivans Cove, quarried the cliffs behind Salamanca, cut the sandstone and built the imposing three-storey ordnance stores at Castray Esplanade at a cost of £3500.

The stores were occupied by the Ordnance Department and the Army for some 120 years, and then the Post Master General's Department from 1956, who bought it from the Army for less than £15,000 – not much of a profit over a century! Now heritage listed, the store is now home to cafes, galleries, studios, specialty shops and restaurants.

**Address** 21 Castray Esplanade, Hobart

**Opening hours:** 10am-1pm

**Highlights:** Architects' offices, colonial store

**Transport:** 15 mins from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Store

**Year built:** 1832

**Architects:** John Lee Archer





# MARKREE GARDENS AND OUTROOMS

House. Garden. Museum.



**Address** 145 Hampden Road, Battery Point

**Opening hours:** 10am–4pm

**Highlights:** Edna Walling style garden, roses in bloom

**Transport:** 10 mins from Franklin Square / Elizabeth Street Bus Mall

**Building type:** Arts & Crafts House

**Year built:** 1926

**Architects:** Bernard Ridley Walker



Markree, an intimate house museum and garden, is one of Hobart's hidden treasures. Built in 1926 for Cecil and Ruth Baldwin, the house and garden reflects the influence of the Arts & Crafts movement, epitomised by the self-conscious mark of the maker and hand-finished details. Markree's 1920s Tasmanian oak and blackwood furniture is by local cabinetmakers Coogan and Vallance & Co.

Markree's rare 1920s Arts and Crafts garden was laid out by Cecil Baldwin, who studied at the Burnley School of Horticulture in Melbourne – where the leading Australian garden designer Edna Walling also studied. Cecil Baldwin and Edna Walling probably knew each other through projects at Fern Tree and Sandy Bay, Hobart. Visitors to Markree will enjoy echoes of Edna Walling's gardens.

# THE LAST VILLA

## Sandy Barcelona?



Built during the economically challenging 1940s, the Last Villa occupies a Gaudi-style landmark building on Sandy Bay Road. Its builder and designer, Taffies Patterson, was a master craftsman strongly influenced by the sea and passionately interested in recycling and sustainability.

Current owner and architect Steven Last describes the restoration of this heritage-listed building as like an archaeological dig to rediscover the original designer's vision. Now known as the Last Villa, the building won a 2009 heritage architecture award. The villa's stepped sandstone façade offers interest in an otherwise conservative street and is instantly recognisable.

The building had been on Last's mind ever since he first spotted it when he was just eighteen, and became visually addicted to it. The restoration project included complete electrical rewiring and installation of heating and entertainment systems. The kitchens and bathrooms maintain their original character, albeit with updated appliances and tap fittings. The building enchants the young and old alike; step inside and transport yourself to Barcelona, Madrid, Seville ...

**Address** 2a Nutgrove Ave,  
Sandy Bay

**Opening hours:** 10am-1pm

**Highlights:** heritage  
sustainability initiatives,  
stepped sandstone facade

**Transport:** 52, 53, 61

**Building type:** Apartments

**Year built:** 1940s, 2000s

**Architects:** Taffies Patterson,  
Stephen Last



# PORTER HILL HOUSE

## House of dreams

**Address** 29 Gardenia Grove,  
Sandy Bay

**Opening hours:** 1pm-4pm

**Highlights:** fire pit, view of  
Derwent Estuary, petal roof

**Transport:** Free shuttle bus  
only from top of Gardenia Grv

**Building type:** House

**Year built:** 1978

**Architects:** Esmond Dorney



Located atop an abandoned 1904 fort on Porter Hill, Esmond Dorney's Porter Hill House is the Hobart home of your dreams. The current Porter Hill House, built in 1978, is actually the third built on the site, the earlier two having been destroyed by bushfire.

The petal-like roof and floor-to-ceiling windows are an exercise in planning perfection that makes the most of the sun – and the panoramic views of the Derwent River and Southern Ocean – all year round. Furniture is barely required; the living room seating is built-in steps around a fire pit – perfect for small or large gatherings. You're in the landscape up here, and you feel part of it too.



The Tasmanian Theatre Company is performing Edward Albee's *Who's Afraid of Virginia Woolf?* in the house 18-29 November – another great way to experience this local architectural icon.



# WELLSPRING

## Church within a church



The Anglican Church has continuously occupied this Grosvenor Street site since 1918, when the bluestone 1863 Mariner's Church was relocated here from the Hobart waterfront.

The Mariner's Church was located where the Marine Board Building now stands, its striking clock providing the correct time for people on the wharves. Shifted block by block to its new Sandy Bay home adjacent to a timber hall, it now sits within a multi-functional piece of contemporary ecclesiastical architecture that is a purposeful departure from the formal qualities of the original buildings. Where the old buildings are visually heavy and inwardly focussed, the new Wellspring Church complex links all the buildings under one light-filled canopy, incorporating a state-of-the-art 300-seat auditorium.

**Address** 45-47 Grosvenor Street, Sandy Bay

**Opening hours:** 1pm–4pm

**Highlights:** Heritage church, sensitive redevelopment

**Transport:** 52, 53, 61

**Building type:** Churches

**Year built:** 1863, 2013

**Architects:** Henry Hunter, 1plus2 Architecture





# SUSTAINABILITY LEARNING CENTRE

Smart school. Six star sustainability.



**Address** 50 Olinda Gve, Mt Nelson

**Opening hours:** 1pm-4pm

**Highlights:** The ultimate in sustainability and efficiency.

**Transport:** 57

**Building type:** Educational

**Year built:** 2012

**Architects:** Morrison & Breytenbach Architects



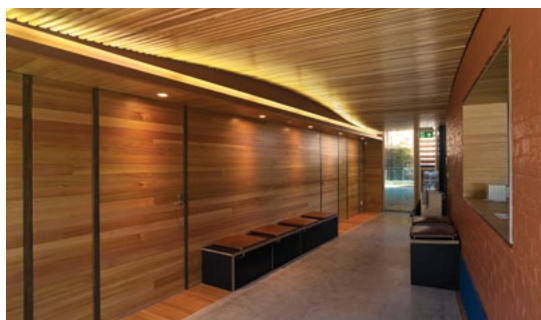
The Sustainability Learning Centre at Mt Nelson's Hobart College is a six star green star energy efficient building that integrates inspiring architecture and innovative sustainable design. With a carbon footprint 1% of its equivalent, the centre embodies the environmental goals it espouses.

Reclaimed and recycled materials from the local area are used extensively throughout, minimising the building's initial carbon footprint. Where possible, carbon sink materials such as timber were used instead of high carbon footprint material like steel and aluminium. It was also designed for disassembly so that all the building's components can be re-used.

The unique foundation system and floor structure eliminated the need for a concrete slab, and the energy efficient passive solar design uses the northern façade as a solar collector. All the centre's water is harvested from its roof; sprayed on the roof at night, cooled by air exposure and pumped through hydronic pipes in the floor, it's also used for cooling and to water the on-site nursery. Wastewater is also reused for toilet flushing. The building's systems are continuously monitored to enable occupants to optimise energy savings and better understand how behaviour impacts building performance.

# MOUNTAIN RETREAT MEDICAL CENTRE

How a pub became a clinic.



A pub for the first 100 years of its life, Mountain Retreat Medical Centre was converted into a medical practice in the 1970s. But its narrow single entry porch off Macquarie Street was difficult to use for many of the clinic's clients.

So four new suites were built adjacent to the old building in 2012, beautifully encased in a new copper-clad "outbuilding" resembling the stables that may well have housed the horses of those who used to drink at the pub.

Each suite has floor to ceiling windows overlooking a vertical garden, providing natural light while maintaining privacy. The clinic's new entry ramp is defined by a folded concrete seat, which also doubles as a bus stop.

**Address** 430 Macquarie St, South Hobart

**Opening hours:** 1–4pm

**Highlights:** contemporary consultation suites, copper-clad outbuilding.

**Transport:** 44, 47

**Building type:** Medical centre

**Year built:** 2012

**Architects:** Circa Morris-Nunn



# WATERWORKS

Your water comes from a beautiful place.



**Address** Receiving House No. 1 (Museum)  
Waterworks Reserve, Waterworks Road,  
Dynnyrne

**Opening hours:** 10am-1pm

**Highlights:** historic reservoir and waterworks

**Tour info:** A 30-minute talk at the Receiving House by TasWater engineer Damian Devlin will explain Hobart's historic water infrastructure. At 10.30am, visitors can join Damian for a walk to Gentle Annie Falls, where he'll point out features of interest along the way. Please note that the walk is 1.5 hours, steep and only suited to people with a high degree of fitness. Max 20 people. Bookings essential at [openhousehobart.org](http://openhousehobart.org)

**Building type:** Waterworks

**Year built:** 1860s

**Architects:** Unknown



Still functional more than 150 years after their construction, Hobart's historic waterworks are an iconic testament to nineteenth century engineering and its response to a public health crisis affecting Hobart's residents. Water supplied from this system of seventeen intakes on the flanks of Mt Wellington can be delivered to Hobart homes for 10% of the cost of extraction, treatment and pumping from the Derwent River.

Today, the dams, pipelines, viaducts and buildings within the scenic surrounds of the Waterworks Reserve remind us of the challenging and at times controversial struggle the early colony had in providing a source of clean drinking water. The No. 1 Receiving House, which originally screened water for debris before it passed into the reservoir, has been converted to a social history museum detailing Waterworks' unique heritage.



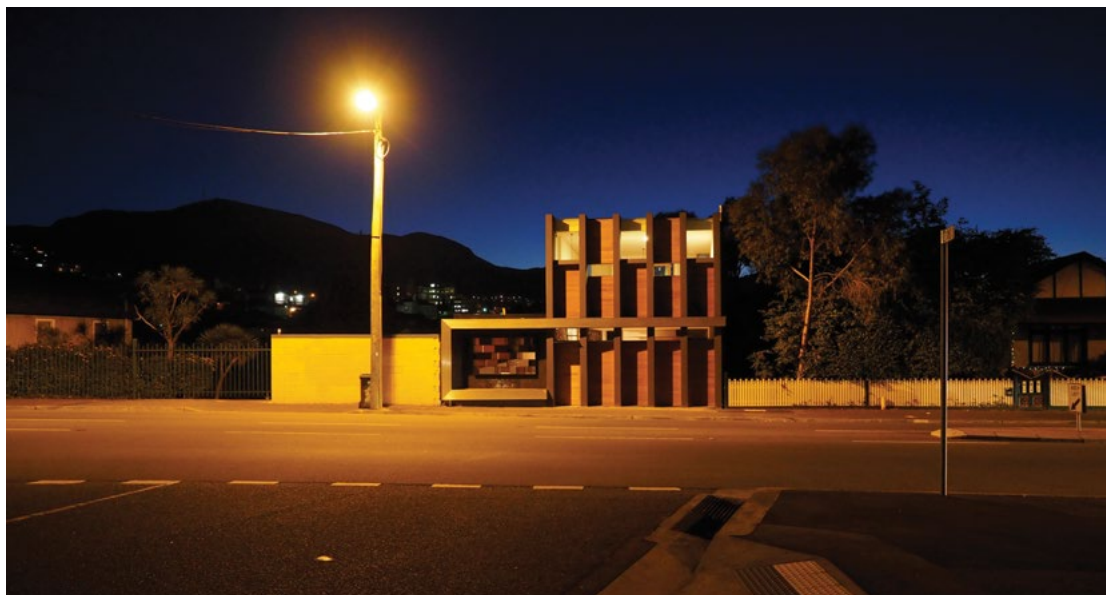






# 62 NEW TOWN ROAD

Small. Sustainable. Owner-built.



**Address** 62 New Town Road,  
New Town

**Opening hours:** 10am–1pm

**Highlights:** Small scale living,  
sustainable design

**Transport:** Turn up and Go

**Building type:** House

**Architects:** Chris Clinton



People walk past and ask “what’s he building in there?” – and in some ways the owner, builder and architect Chris Clinton still finds the house difficult to describe.

Originally built in 1962 as a boot maker’s shop, the building is today an exemplar of how much space and comfort can be achieved on a tiny site just 76m<sup>2</sup>.

The floor space has been expanded while still retaining the existing building – can you remember what it was? The constraints of size and access have led to a variety of space-saving innovations including movable components to allow for adaptable spaces. A fascination with raw materials – both new and recycled – is evident throughout.

Carefully framed views, attention to detail and low energy consumption all result in a unique model for inner urban living with its own quirks and touches of bling.

# RUNNYMEDE

## A gentleman's residence



Named for owner Captain Charles Bayley's favourite ship, Runnymede was the Bayley family home for more than 100 years. Now in the care of the National Trust, the house contains rich collections of material related to the whaling and maritime interests of the family as well as artworks and family possessions of the previous owner Bishop Francis Nixon, Tasmania's first Anglican bishop, and the house's first owner, Scottish-born lawyer Robert Pitcairn, who played a part in the abolition of convict transportation.

Runnymede survives with house, cottage, coach house and an extensive garden. The garden features many historic trees and plants, including roses and fruit trees. Now accessed via a small side street in New Town, the beautifully kept and restored Runnymede is furnished as a gentleman's residence of the 1840s. Volunteer members of the National Trust provide guided tours throughout the building and provide fantastic descriptions of every aspect of the house, its furnishings and history, down to some of the smallest details.

**Address** 61 Bay Rd, New Town

**Opening hours:** 10am–4pm

**Highlights:** heritage garden

**Transport:** 15, 16 and alight at stop 20.

**Building type:** Regency villa

**Year built:** 1840s

**Architects:** Unknown



# GOODWOOD

Community gardens, mud bricks and incredible views.



**Address** 20 Acton Crescent and Rothesay Circle, Goodwood

**Opening hours:** 10am–1pm

**Highlights:** Hand-built mud-brick building, community gardens, incredible views

**Tour info:** Self-guided walk to Karadi Aboriginal Corporation, Rothesay Circle, Goodwood

**Transport:** 15, 16

**Building type:** community centre, urban plan

**Year built:** 1984



Wedged between the Brooker Highway and the Derwent River, Goodwood was originally developed as public housing estate and is the northern suburbs' quiet achiever.

Take a scenic drive around its distinctive circular layout, replete with a vast open space at its centre. At the bottom of the hill on Acton Crescent is Goodwood Community Centre, a mud-brick building hand-built in the early 1980s at the suggestion of the minister for community welfare to cut building costs. 40 army personnel were recruited from nearby Dowsing Point to make the 4500 bricks, left to bake in the sun for a week and stacked for eight weeks to complete the drying process.

Goodwood locals are on hand to reminisce about the construction as well as their community garden, which bursts with fresh produce. Then, make your way up the hill to Karadi Aboriginal Corporation, which has commanding view across the northern suburbs to the mountain and a community garden that features indigenous edibles and fibrous plants for weaving.



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