

GO ON, HAVE A LOOK



OPEN HOUSE HOBART SAT 7-SUN 8 NOVEMBER 2015 HOBART ARCHITECTURE WEEK 7-13 NOVEMBER 2015

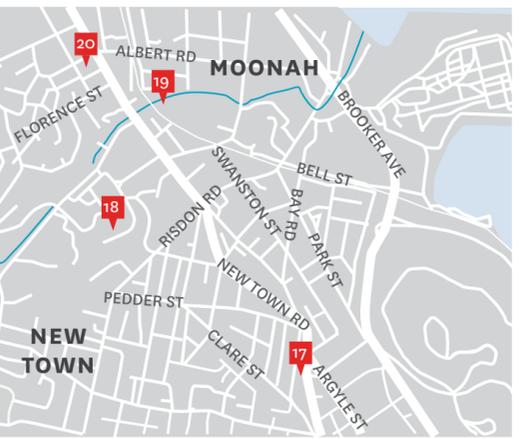


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NEW TOWN + MOONAH



SANDY BAY + MT NELSON



COMPETITIONS + PRIZES

HIT ME WITH YOUR BEST SHOT

The best images as judged by the guys from Instatassie will win a night's accommodation at Hobart's grand old dame, Hadley's Hotel. Just tag your pics #oh\_hobart on Instagram or Twitter to win



THE DOMAIN SUNDAY 8 NOVEMBER

39. GOVERNMENT HOUSE TASMANIA



Home to Tasmania's Governors since 1858, this is a fine example of an early Victorian country house in neo-Gothic style and one of the largest of its type in Australia. Address: 7 Lower Domain Road Hobart Open: 11 am - 4 pm Sunday 8 November Highlights: Heritage Building specs: Type: Government House Built: 1853-57 Architect: William Porden Kay

40. BEAUMARIS ZOO



The Beaumaris Zoo once housed a wide variety of animals including lions, tigers, snow leopards, elephants, monkeys and, incredibly, polar bears. It is most notably remembered as the home of the last Thylacine in captivity. Address: Lower Domain Rd, Hobart Open: 10 am - 4 pm Sunday 8 November Highlights: The remaining polar bear enclosure, leopard enclosure, duck pond and ticket booth. Tours: 10.30 am, 12 noon, 1.30 pm, 3 pm. Building specs: Type: Zoological gardens Built: 1923

41. VICTORIA GUNPOWDER MAGAZINE



Tucked away and almost hidden on the Queen's Domain, the historic Victoria Gunpowder Magazine was built in 1851 with vaulted ceilings and a similarly shaped basement. An extra bay was added in 1861. It was used as an explosives magazine up until 1970. Address: Carriage Drive and Upper Domain Road, Queen's Domain Open: 10 am - 4 pm Sunday 8 November Highlights: Live cannon and musket firings! Building specs: Type: Gunpowder Magazine

42. ROYAL TASMANIAN BOTANICAL GARDENS + WOMBAT ONE



The grounds of the Gardens hold a number of fascinating structures, including the Conservatory, the sub-Antarctic house, convict-built walls, and the award winning Wombat One pavilion. Address: Lower Domain Road, Queen's Domain Open: 10 am - 4 pm Sunday 8 November Highlights: Convict-built heated walls, the conservatory, the sub-Antarctic house and Wombat One pavilion Building specs: Type: Various Built: Wombat One - 1980 received a Triennial Design Award in 1982. Architect: Wombat One was conceived, designed and financed by a group of Environmental Design students, under the tutelage of architect Richard Le Plastrier.

43. DOMAIN HOUSE



A schoolhouse that has stood the test of time with several incarnations as an educational institution, opening in 1850 as the High School of Hobart Town, becoming the University of Tasmania in 1892, and subsequently utilised by a variety of Tasmanian educational institutions, it became known as Domain House in the 1970s and was returned to the University of Tasmania in 2012. Address: Queen's Domain, Hobart Open: 10 am - 4 pm Sunday 8 November Highlights: Heritage Tours: 11 am, 12 noon and 1 pm. Tours depart from The Great Hall. Building specs: Type: School Built: Opened in 1850 and 2015 Architects: Architects: Alexander Dawson (opened 1850), Cumulus Studio in association with heritage architects Paul Johnston Architects and Peter Freeman Conservation Architects and Planners (2015)

GUIDED WALKS

BRONZE STATUES + SCULPTURES WALKING TOUR

A 90 minute walking tour of Hobart's historically significant statues and the buildings they adorn. Tour guide: Robyn Everist (Led by Hobart Walking Tours.) Tour time: 10 am and 1 pm Saturday 7 November Pax: 15 per tour Bookings: Free but bookings essential at www.openhousehobart.org

SULLIVANS COVE WALK

Join Hobart architect and urbanist Leigh Woolley on a 90 minute spatial tour around Sullivans Cove, and consider the place of settlement in this 'small city in a large landscape'. Tour guide: Leigh Woolley Tour time: 10 am Saturday 7 November Pax: 15 per tour Bookings: Free but bookings essential at www.openhousehobart.org

THE SHEDS OF ROBERT MORRIS-NUNN

A 90 minute walking tour by architect Robert Morris-Nunn, who will provide insight into the various 'shed' projects he has designed within Sullivans Cove. Tour guide: Robert Morris-Nunn Tour time: 10 am Saturday 7 November Pax: 15 per tour Bookings: Free but bookings essential at www.openhousehobart.org

ENGINEERING ON HOBART'S HERITAGE BUILDINGS

A 60 minute walking tour by heritage engineer Peter Spratt, who will provide insight into maintaining and caring for Hobart's built heritage. Tour guide: Peter Spratt Tour time: 2pm Saturday 7 November Pax: 25 per tour Bookings: Free but bookings essential at www.openhousehobart.org

HOBART ARCHITECTURE WEEK

PRACTICE FORUM

Architects and allied professionals are invited to discuss issues facing the profession and industry. Where: Jones & Co. Room, Henry Jones Art Hotel, Hunter St, Hobart When: 12:30 pm Monday 9 November Bookings: Free but bookings essential at www.openhousehobart.org

10X10X10: 2015 TASMANIAN ARCHITECTURE AWARDS HIGHLIGHTS

10 architects. 10 slides. 10 minutes to tell us all about highs and lows, challenges and success of architecture and design around the state. Features local architects and graduates, including Liz & Alex, talking about the making of their award-winning (and Open House Hobart 2014 fave) adaptive reuse home #thebarnTAS. The 2015 Emerging Architect Philip M. Dingemans freestyles his own practice, Morrison & Breitenbach discuss their multi-award-winning projects including the Moonah Arts Centre, and Peter Walker from Cumulus retraces the making of Pumphouse Point at Lake St Clair. Where: Playhouse Theatre, Bathurst St, Hobart When: 6:30 pm Monday 9 November Bookings: Free but bookings essential at www.openhousehobart.org

PARKITECTURE

Parks and public spaces play an important role in cities and towns. Landscape architects Playstreet will discuss their work on Collins Court in central Hobart, which re-opens in November. Where: Institute of Architects, Tasmanian Chapter, 1/19a Hunter St. When: 1 pm Tuesday 10 November Bookings: Free but bookings essential at www.openhousehobart.org

EVER THE LAND

Ever the Land explores the sublime bond between people and their land through a landmark architectural undertaking by one of New Zealand's most passionately independent Maori tribes, Ngāi Tūhoe. Where: State Cinema, 375 Elizabeth St, North Hobart When: 8:30 pm Wednesday 11 November Bookings: Tickets available at www.statecinema.com.au

10X10X10: WHAT IS TASMANIAN ARCHITECTURE?

We asked 10 Tasmanians what is Tasmanian architecture? Is it made of sandstone and convict-built in Battery Point? Or is it an eco-shack on the East Coast? We don't know what their responses will be, so expect the unexpected! Where: Playhouse Theatre, Bathurst St, Hobart When: 6:30 pm Thursday 12 November Bookings: Free but bookings essential at www.openhousehobart.org

ARCHITECTURE BALL

Put on your dancing shoes and join us to celebrate the end of Hobart Architecture Week. Where: Real Tennis Club, 45 Davey St, Hobart When: 8 pm Friday 13 November Bookings: Bookings essential at www.openhousehobart.org

G'DAY!

Welcome to the third Open House Hobart, for the first time taking place over two days!

You're invited to go behind the scenes of some of Hobart's most interesting buildings. You'll be able to take a peek at how others live, work and play; see how the city's infrastructure works, look up, look inside, climb a belltower and take in the incredible views from different vantage points around town. Don't forget your camera!

Some buildings require registration to visit. In true Tassie style, it's first in best dressed! So be sure to reserve your place online at www.openhousehobart.org. As you make your way around the city, share your snaps with the world by using the hashtags #oh\_hobart and #hobartandbeyond. There's some great Tasmanian loot to be won!

Open House Hobart is a free event. Go on, take a look - you're gonna love it!



## HOBART CITY SATURDAY 7 NOVEMBER

### 1. COLONIAL MUTUAL LIFE



The star of the heritage buildings that line the Elizabeth Street Bus Mall, Colonial Mutual Life contains more than enough reasons to get out your GoPro and jam Instagram.

**Address:** 18 Elizabeth St, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Gargoyles, expansive rooftop views and multi-coloured hand painted terracotta tiles  
**Building specs:** **Type:** Office building **Built:** 1934–36. **Architect:** Hennessey & Hennessey

### 2. HADLEY'S HOTEL



Constantly evolving since the 1830s, Hadley's Hotel has been home to the Tasmanian Club, a roller rink and Hobart's first ice confectioner.

**Address:** 34 Murray St, Hobart  
**Open:** 10 am – 1 pm Saturday 7 November  
**Highlights:** Leadlight atrium, stone checkerboard floor, rare rooftop vista  
**Tours:** Pre-booked tour at 10 am. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Hotel **Built:** 1830s–2014  
**Architects:** Walker and Johnston; Bush, Hasluck, Parkes, Shugg and Moon; Viney and Associates.

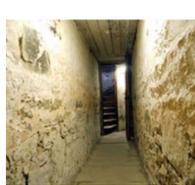
### 3. LINC



The façade of LINC Tasmania is the earliest glass curtain wall in Hobart. Next door, the strangely invisible Brutalist Stack building has one of the highest vantage points in the city. Inside, the Allport Library and Museum of Fine Arts traces 200 years of Tasmanian history.

**Address:** 91 Murray St, Hobart  
**Open:** 10 am – 1 pm Saturday 7 November  
**Highlights:** Glass curtain wall, textured concrete, historic archive, expansive city views.  
**Tours:** Pre-booked tour at 11.30 am. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Library and archive **Built:** 1960, 1972 **Architect:** John F. D. Scarborough and Associates

### 4. PENITENTIARY CHAPEL



Offering a fascinating insight into Colonial Tasmania, the historic site retains a beautiful 1834 tower with two courtrooms virtually unchanged for more than 150 years and the Hobart Gaol Chapel restored to display architect John Lee Archer's original 1830s design.

**Address:** Cnr Brisbane & Campbell Streets, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** underground tunnels, solitary confinement cells and gallows.  
**Building specs:** **Type:** Church and gaol **Built:** 1834–59 **Architect:** John Lee Archer

### 5. PRESS HALL



Once a 1930s V8 Ford showroom and later a newspaper press and workshop, this warehouse has been converted into a restaurant, bakery and café, with a little bit of room for the architects' own studio.

**Address:** L1, 30 Argyle St, Hobart  
**Open:** 1 pm – 4 pm Saturday 7 November  
**Highlights:** An intimate look at an innovative warehouse conversion.  
**Building specs:** **Type:** Showroom and offices **Built:** 1938, 2014 **Architect:** Philp & Wilson (1938); Crawford, Cripps, Wegman (1992); Core Collective (2014).

### 6. HOBART TOWN HALL UNDERGROUND



Under the grandeur of the historic Hobart Town Hall is a hidden, rustic treasure. Known as "The Underground" it comprises a hallway and four rooms, including the ex-constable's room.

**Address:** 50 Macquarie St, Hobart (enter via Elizabeth St)  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Creative Hobart artist in residence, Jason James: Light and video installation  
**Building specs:** **Type:** Town Hall **Built:** 1860s  
**Architect:** Henry Hunter

### 7. THE BARN



This long derelict 1829 Georgian barn on the fringe of the Hobart CBD was once part of the stables of Goulburn Street's Bull's Head Hotel. Made of local sandstone and convict bricks, it also features a 45 degree pitched roof – perfect for generous loft living.

**Address:** 42C Goulburn St, Hobart  
**Open:** 10 am – 12:30 pm, Saturday 7 November  
**Highlights:** New meets old, award-winning architecture.  
**Building specs:** **Type:** Barn conversion **Built:** 1820s/2013 **Architect:** Alex Nielsen, Liz Walsh

### 8. BANK ARCADE BUILDING



Transformed with arcades and a modern shopping centre, the Bank Arcade building might just conceal Hobart's oldest basement. Owner John Short will bring this curious little building's history to life.

**Address:** Bank Arcade/Wellington Court, Hobart  
**Open:** Pre-booked tours only, Saturday 7 November  
**Highlights:** An insight into the history of the building and its basement and its connection to the Hobart Rivulet.  
**Tours:** 10 am, 12 noon, 2 pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Multi-use **Built:** 1805, 1835, 1860, 1958 **Architects:** Salier & Glaskin

### 9. FUTURE COLLINS COURT LANEWAY



Collins Court is being upgraded as part of a plan to revitalise a largely forgotten and underused laneway, transforming the space into a people-friendly urban environment.

**Address:** Collins Court, between Murray and Elizabeth Streets  
**Open:** Pre-booked site visit only, 2 pm Saturday 7 November  
**Highlights:** Landscape architects Playstreet will discuss their work to revitalise this important but underused inner-city space.  
**Tours:** Pre-booked tour only 2 pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org).  
**Building specs:** **Landscape architect:** Playstreet

### 10. HOBART SYNAGOGUE



Built in 1845, this is the oldest synagogue building in Australia and a rare example of the Egyptian Revival style of architecture. Designed by former convict and Hobart Town architect, James Thomson, and consecrated in 1843, the synagogue still hosts services today.

**Address:** 59 Argyle St, Hobart  
**Open:** 1 pm – 4 pm Saturday 7 November  
**Highlights:** One of the few remaining synagogues in the world built in the Egyptian Revival style, features hard benches used by Jewish convicts.  
**Building specs:** **Type:** Synagogue **Built:** 1845  
**Architect:** James Thomson

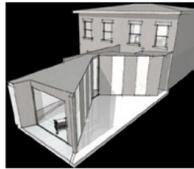
### 11. AVALON CITY RETREAT



Perched atop a Macquarie Street office building, Avalon City Retreat is one of Hobart's most unique options in accommodation. Craned in and assembled overnight, this building is a modular dwelling that can be disassembled and relocated – by helicopter or truck – to other sites in the future.

**Address:** 152 Macquarie Street, Hobart  
**Open:** 10 am – 1 pm Saturday 7 November  
**Highlights:** This award-winning boutique accommodation can be relocated anywhere, anytime.  
**Building specs:** **Type:** Accommodation **Built:** 2013  
**Architect:** Rosevear Stephenson Architects

### 12. ATHELSTANE TERRACE



On an extraordinarily tight site Dock 4 architects have created a contemporary addition to a conjoined terrace house in inner-city Hobart. If you loved the small homes we showed last year, this one is definitely for you!

**Address:** 147 Campbell St, Hobart  
**Open:** 10 am – 1 pm Saturday 7 November  
**Highlights:** Small house.  
**Building specs:** **Type:** House **Built:** 2015 (extension) **Architect:** (extension) Dock 4 architects

### 13. UNIVERSITY OF TASMANIA MEDICAL SCIENCES PRECINCT



The University of Tasmania's base for the Faculty of Health, School of Medicine and the Menzies Institute for Medical Research, this precinct has become a vibrant hub of learning and community engagement.

**Address:** 17 Liverpool St, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Archaeological digs exposed via glass floors and medical collections adorn public spaces.  
**Tours:** Pre-booked tours at 10 am, 11 am, 12 noon, 2 pm and 3 pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org).  
**Building specs:** **Type:** University **Built:** 2009, 2013  
**Architects:** Lyons

### 14. HILL STREET RESERVOIR AND PUMP STATION



Ever wondered where your water comes from? Join this intriguing and eerie tour of the reservoir and pump station.

**Address:** 2A Faraday St, West Hobart (corner of Faraday and Hill Streets)  
**Open:** Pre-booked tours only, Saturday 7 November  
**Highlights:** Go behind the scenes at one the city's water treatment plants.  
**Tours:** Pre-booked tours 10 am, 11 am and 11:45 am (30 minute tour) Closed toe shoes required. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Reservoir and Pump Station **Built:** 1862, 1883, 1980

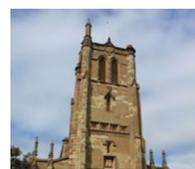
### 15. ST DAVID'S CATHEDRAL + BELL TOWER



Take a guided tour of this stunning cathedral with the Dean, the Very Reverend Richard Humphrey or ascend the bell tower for a look at the bell ringer's room and a unique vantage point above Hobart's rooftops.

**Address:** 23 Murray St, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Bell tower  
**Tours:** Pre-booked tours at 10 am, 10:30 am, 11 am, 11:30 am and 12 pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org). Nave and sanctuary tours will be held every 30 minutes, starting from 10 am. Bookings not required.  
**Building specs:** **Type:** Cathedral **Built:** 1868–1936  
**Architects:** George F. Bodley, Henry Hunter, Alan C. Walker

### 16. HOLY TRINITY GREEK ORTHODOX CHURCH OF HOBART



This convict-built, heritage-listed building dates from 1841. Formerly an Anglican church, Holy Trinity is now owned by the Greek Orthodox Church. Designed in the Gothic Revival style by convict architect James Blackburn, Holy Trinity is regarded as Hobart's most prominent colonial structure.

**Address:** 50 Warwick Street, Hobart  
**Open:** Saturday 10 am – 4 pm Saturday 7 November  
**Highlights:** Bell tower, regarded by many as the Gothic masterpiece of James Blackburn, housing the oldest bells made for an Australian church.  
**Tours:** Church and bell ringing tower tours will be led by Father Timothy on the hour from 10 am, duration 30 mins.  
**Building specs:** **Type:** Church **Built:** Foundation stone laid in 1841 by Sir John Franklin, Church built in 1846 with bell tower added six months after the main building. **Architect:** James Blackburn

## NEW TOWN + MOONAH SATURDAY 7 NOVEMBER

### 17. NEW TOWN ROAD HOUSE



Back by popular demand, Chris Clinton's reconfiguration of a simple shop into a two-bedroom unit, the award-winning New Town Road House!

**Address:** 62 New Town Road, New Town  
**Open:** 10 am – 2 pm Saturday 7 November  
**Highlights:** Craftsmanship, designed and built by architect owner.  
**Building specs:** **Type:** House (Fish and chip shop conversion) **Built:** 2014 (renovation)  
**Architect:** Core Collective

### 18. ST JOHN'S PARK



St John's Park is a historic group of convict-era buildings in New Town, including an old Sunday School, church and orphanage.  
**Address:** St. John's Avenue New Town  
**Open:** Pre-booked tours only, Saturday 7 November  
**Highlights:** The Old Sunday School, St John's Church and the Alan Rogers Chalet  
**Tours:** Pre-booked tours at 11 am and 1 pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Various including a school and church **Built:** Old Sunday School – 1882, St Johns Church – 1834 and the Alan Rogers Chalet – 1906.  
**Architects:** Church – John Lee Archer, Chalet – Rudolph Koch

### 19. NEW TOWN RIVULET



The landscape along this 7.5 km track changes steadily from urban to suburban to bushland. See glimpses of Colonial houses and their rambling gardens, find the convict-built bridge in New Town and the unexpected Greek-style temple of Lady Franklin Museum in Lenah Valley.

**Address:** New Town Rivulet from the Derwent River to Lenah Valley  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Public art work "Flora, Fauna and Foray" commissioned by the City of Hobart and created by artists Wendy Edwards, Simon Pankhurst and landscape architect Sue Small. Creative Hobart Artist in Residence, Andy Vagg: participatory installation.  
**Building specs:** **Type:** Sculpture. **Built:** Public Art commissioned 2014, installed 2015 **Landscape architect:** Sue Small, and artists Wendy Edwards, and Simon Pankhurst.

### 20. MOONAH ARTS CENTRE



Colloquially known as MAC, the Moonah Arts Centre has become a major resource for arts and cultural development, providing the local community with accessible and affordable arts and cultural experiences.

**Address:** 23 – 27 Albert Rd, Moonah  
**Open:** 10 am – 2 pm Saturday 7 November  
**Highlights:** A contemporary, state-of-the-art facility with something for everyone.  
**Tours:** Architect James Morrison at 10 am and 11 am  
**Building specs:** **Type:** Community **Built:** 2015  
**Architect:** Morrison & Breytenbach Architects

## SULLIVANS COVE + BATTERY POINT SATURDAY 7 NOVEMBER

### 21. SALAMANCA ARTS CENTRE



It's been a quarry, warehouses for the whaling industry and a jam factory but, since 1977, these seven sandstone warehouses have been a centre for the arts for Tasmanians.

**Address:** 77 Salamanca Pl, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Blacksmith demonstrations, contemporary performance, art exhibitions, open artists' studios, children's activities and more.  
**Tours:** 11 am, 1 pm, 3 pm. Bookings at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Warehouses **Built:** 1833–55

### 22. ST DAVID'S PARK ROTUNDA



In close proximity to both the waterfront and the city centre, the St David's Park Rotunda lies within a delightful inner-city parkland of majestic trees and manicured gardens, which until 1872 had been a cemetery. A backstage pass here takes you under the stage – via a trapdoor too!

**Address:** Cnr Davey St & Sandy Bay Rd, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Creative Hobart artist in residence, Heath Brown: sound installation  
**Building specs:** **Type:** Rotunda **Built:** 1926  
**Architect:** Conway I. Clark

### 23. SUPREME COURT



Join Supreme Court judges and architect Peter Partridge on a unique guided tour of the highest court in the state, which includes underground tunnels and basement criminal holding cells.

**Address:** 1 Salamanca Pl, Hobart  
**Open:** Pre-booked tours only, Saturday 7 November  
**Highlights:** Holding cells, court interiors.  
**Tours:** 10 am, 12 noon and 2 pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Court buildings **Built:** 1970s **Architect:** Peter Partridge

### 24. PARLIAMENT SQUARE



This landmark site, adjacent to the Salamanca precinct, is undergoing a redevelopment aimed at revitalising the area and providing a strong link from the city centre to the waterfront. Join this tour of the heritage buildings being redeveloped as part of the project.

**Address:** Salamanca Pl, Hobart  
**Open:** Pre-booked tours only, Saturday 7 November  
**Highlights:** Heritage buildings.  
**Tours:** 2 pm, 3 pm. Closed-toe shoes required. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Office buildings **Redevelopment Architect:** FJMT

### 25. REAL TENNIS CLUB



One of only four real tennis clubs in Australia, Hobart's is also the oldest. What's real tennis? You've got to see it to believe it!

**Address:** 45 Davey St, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Real tennis exhibition match, model of tennis court.  
**Building specs:** **Type:** Sports building **Built:** 1875, 2002 **Architect:** Samuel Smith Travers, H20

### 26. TASPORTS TOWER



The port tower was designed to oversee the entire port and manage the arrival and departure of all ships. It is still used as the main observation point for all under-bridge crossings and is the office/staff room for the sea pilots.

**Address:** Hunter St, Hobart  
**Open:** Pre-booked tours only, Saturday 7 November  
**Highlights:** Unsurpassed views of Hobart's working waterfront.  
**Tours:** 10 am, 10:30, 11 am, 11:30 pm, 1 pm, 1:30 pm, 2 pm, 2:30 pm, 3 pm, 3:30 pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Observation tower

### 27. MAC 02 – CRUISE SHIP TERMINAL



Redeveloped from the shell of the old Macquarie Wharf Shed 02 into a state-of-the-art arrival building for cruise liner passengers, with a section to house the Australian Antarctic Division's central provendering centre, this building also doubles as a live rock music venue, much loved by MONA.

**Address:** Hunter St, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Explore Hobart's gateway to the world, one of the city's best examples of adaptive reuse of an existing building.  
**Building specs:** **Type:** Terminal **Built:** 2014  
**Architect:** Circa Morris-Nunn

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[openhousehobart.org](http://openhousehobart.org)



### 28. MAC 01 – HOTEL UNDER CONSTRUCTION



See Hobart's newest waterfront building beginning to come to life, a construction site tour showing the making of a 4.5 star hotel.

**Address:** Hunter St Hobart  
**Open:** Pre-booked tours only, Saturday 7 November  
**Highlights:** Waterfront building, construction site, 4.5 star hotel.  
**Tours:** 12.30 pm. Closed-toe shoes required. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Hotel **Built:** 2015 (under construction) **Architect:** Circa Morris-Nunn

### 29. HENRY JONES ART HOTEL



Anthony Trollope wrote that Tasmania should make jam for all the world. Henry Jones did just that. Now his jam factory is a world-class art hotel.

**Address:** 25 Hunter St, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November (public spaces only)  
**Highlights:** 200 years of industrial heritage, art collection  
**Tours:** Pre-booked tours only at 10 am and 2 pm, 45 mins. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Converted warehouses, factory buildings and hotel **Built:** 1860, 2005 **Architects:** Unknown, Circa Morris-Nunn

### 30. BROOKE STREET PIER



Remember Peter Carey's novel 'Oscar and Lucinda' in which Oscar floats a glass church from Sydney to Bellingham, well, Hobart architect Robert Morris-Nunn and naval architect Fred Barrett won their bet to do much the same down the Derwent River.

**Address:** Franklin Wharf, Hobart  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Floating building, basement, innovative heating and cooling system.  
**Tours:** Pre-booked tours of the basement at 10am, 11am, 12 noon, 2pm and 3pm. Bookings essential at [www.openhousehobart.org](http://www.openhousehobart.org)  
**Building specs:** **Type:** Pier **Built:** 2014 **Architect:** Circa Morris-Nunn

### 31. MARKREE HOUSE, MUSEUM AND GARDEN



An intimate house museum and garden, Markree is one of Hobart's hidden treasures, the house and garden reflects the influence of the Arts & Crafts movement, epitomised by the self-conscious mark of the maker and hand-finished details.

**Address:** 145 Hampden Rd, Battery Point  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Arts & Crafts style, Edna Walling-style garden, roses in bloom.  
**Building specs:** **Type:** House **Built:** 1926  
**Architect:** Bernard Ridley Walker

### 32. PRINCES PARK MAGAZINE



Underneath the popular Princes Park in Battery Point, a disused, fully intact subterranean magazine can be found.

**Address:** Castray Esplanade, Battery Point  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Heritage listed, subterranean magazine.  
**Building specs:** **Type:** Magazine

### 33. BATTERY POINT SCULPTURE TRAIL



No part of Hobart has more significant cultural heritage than the Battery Point precinct. The Battery Point Sculpture Trail celebrates this heritage and reinforces the link to the shoreline through installations of public art.

**Address:** The base of the silos in Salamanca Place to Marieville Esplanade, Battery Point  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Award-winning sculpture, graphic design and interpretation.  
**Tours:** Self-guided tour.  
**Building specs:** **Type:** Sculpture **Built:** 2010  
**Concept and design:** Futago, in collaboration with Judith Abell and Chris Viney.

## SANDY BAY + MT NELSON SATURDAY 7 NOVEMBER

### 34. DORNEY HOUSE AT FORT NELSON



Beautiful views of the Derwent Estuary, historic fortifications, and a mid-century Modern interior with sunken lounge. Located atop the abandoned Fort Nelson, this Esmond Dorney house is the home of your dreams.

**Address:** 22 Gardenia Grove, Sandy Bay  
**Open:** 10 am – 4 pm Saturday 7 November  
**Highlights:** Fort, roof design and views.  
**Tours:** Guided tours, no booking required  
**Building specs:** **Type:** Fort & house **Built:** 1904 (Fort Nelson) 1949, 1966 and 1978 (Dorney House