

HOBBART CITY, WEST HOBBART, NORTH HOBBART, NEW TOWN + SANDY BAY



openhousehobart.org

GO ON, HAVE A LOOK

2018

OPEN HOUSE HOBBART & SUNDAY 11 NOVEMBER

SATURDAY 10 NOVEMBER

HIT ME WITH YOUR BEST SHOT

Share your best photos of the Open House Hobart buildings and events for a chance to win some great prizes. Simply tag your pics #oh_hobart on Instagram to win. Keep an eye out on @oh_hobart's Instagram for all the details.

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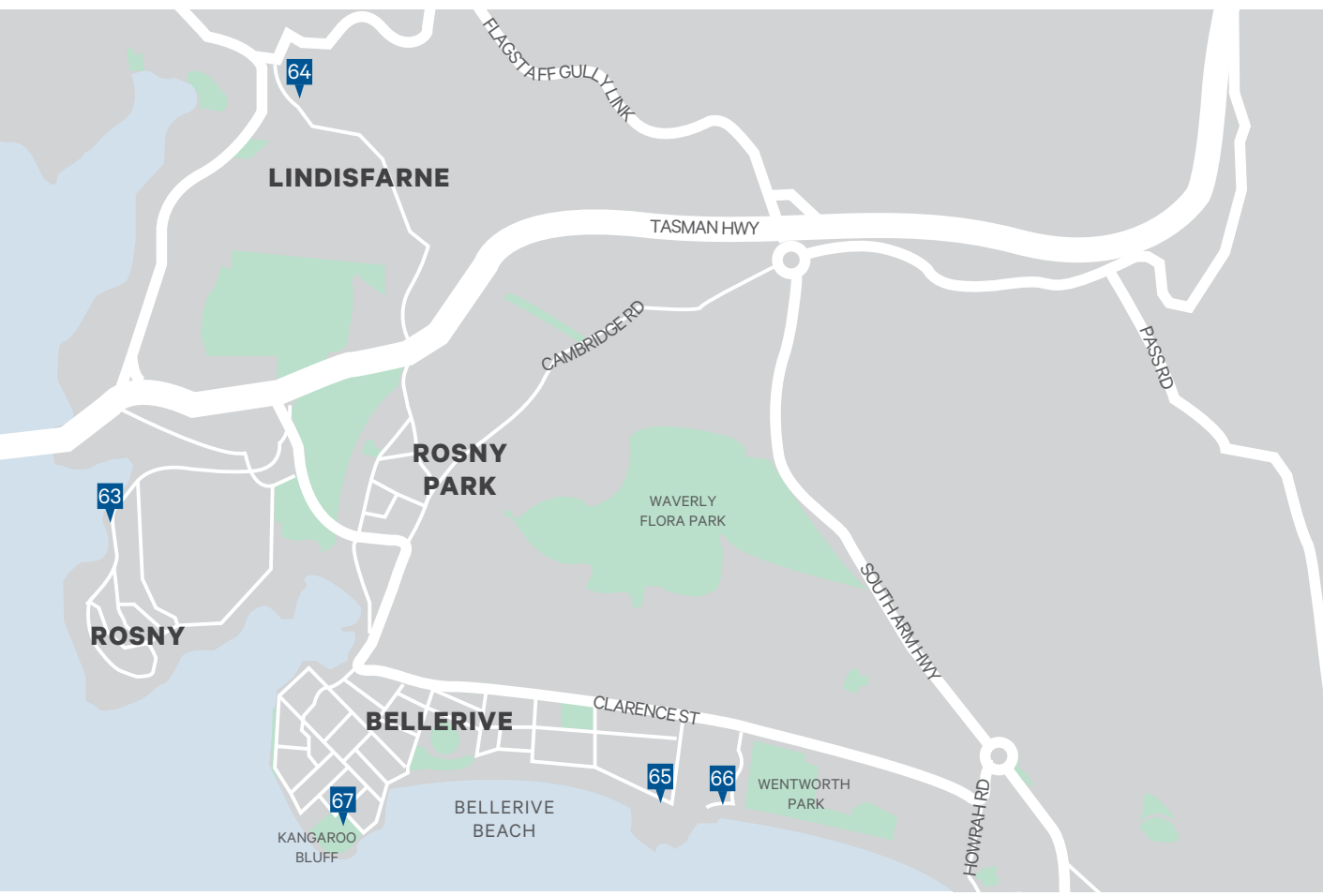
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EASTERN SHORE



LEGEND:

- Saturday 10 November
- Saturday 10 & Sunday 11 November
- Sunday 11 November

SATURDAY 10 NOVEMBER

- Beaumaris Zoo
- GPO Tower
- Bidencopes Building
- Anglesea Barracks
- Brickworks Design Studio
- Cleburne Building
- Supreme Court of Tasmania
- Church of Christ Scientist
- Real Tennis Club
- Hill Street Reservoir and Pump Station
- Tasmanian Fire Museum
- Holy Trinity Greek Orthodox Church
- Parliament Square Heritage Buildings
- Dock4 Architects & Ehabitat
- Bence Mulcahy Architecture
- Construction House
- St Pius X Church
- Markree House Museum and Garden
- Greek Orthodox Church of St George the Martyr
- Wrest Point Revolving Restaurant
- #thebae
- 39/41 Salamanca Place
- 5 Una Street
- Archier Office
- Avalon Theatre

- Jet Service Station
- Libraries Tasmania
- Macquarie Point
- Tate House
- The Crypt - St David's Cathedral
- The Rox Apartments
- The University of Tasmania General Plaza
- York Street House
- Alt-Na-Craig Apartment
- Morrison & Breytenbach Architects Office
- Odeon Theatre
- Parliament Square Magazine
- St Therese of Lisieux Church
- Studio 1, 147 Liverpool Street
- Rees-Pagh House Studio
- Rivers Edge House
- St John's Park
- Hobart Town Hall

SATURDAY 10 + SUNDAY 11 NOVEMBER

- Colonial Mutual Life
- Milkman's Cottage
- Tasports Tower
- St George's Battery Point
- Dorney House at Fort Nelson
- Designed Objects Tasmania (DOT)

- Bett Gallery
- St David's Cathedral
- Government House Produce Garden
- The Treasury and Finance Complex
- Victoria Gunpowder Magazine
- New Town Road House
- Studio 65 (Level 3 & Rooftop)
- Maylands Lodge
- Domain House
- Salamanca Arts Centre
- The Hedberg
- Hobart Synagogue
- Jakadjari Hair Salon
- Richardson House
- The Tiger House
- Jarvis House
- Jenkins House
- Kangaroo Bluff Historic Site

ARCHITECTURE & DESIGN MONTH

For bookings and more information on the Open House Hobart events program, visit openhousehobart.org/events

FACING OUR FUTURE SERIES - FORUM 4: LOVABLE HOBBART, LIVEABLE HOBBART - CHARACTER, CULTURE AND COMMUNITY
 This event is proudly supported by Laminex.
 Address: IMAS Lecture Theatre, 20 Castray Esplanade, Battery Point
 Date/Time: Thursday 8 November, 6:15pm for 6:30pm-8:00pm
 Cost: Free - BOOKINGS ESSENTIAL

SIGNS OF AUSTRALIA SLIDE NIGHT
 Address: Brickworks, 9 Franklin Wharf, Hobart
 Date/Time: Friday 9 November, 6pm-7:30pm
 Cost: Free - BOOKINGS ESSENTIAL

DARK SKY WALKING TOUR
 Address: Starting from Castray Esplanade, Salamanca
 Date/Time: Fri 9 Nov & Sat 10 Nov, pre-booked tours at 8:30pm, 8:45pm, 10pm & 10:15pm.
 Cost: Free - BOOKINGS ESSENTIAL

DESIGNING THE NINETEENTH-CENTURY CITY: WALKING TOUR (SAT)
 Address: Starting from Brickworks: 9 Franklin Wharf, Hobart
 Date/Time: Saturday 10 November, pre-booked tours at 10am and 12pm.
 Cost: Free - BOOKINGS ESSENTIAL

DESIGNING THE NINETEENTH-CENTURY CITY: WALKING TOUR (SUN)
 Address: Starting from AIA: 1/19a Hunter Street, Hobart
 Date/Time: Sunday 11 November, pre-booked tours at 10am & 12pm.
 Cost: Free - BOOKINGS ESSENTIAL

THE GENTS PRESENT SIGNS OF HOBBART WALKING TOUR (SAT)
 Address: Starting from Brickworks: 9 Franklin Wharf, Hobart
 Date/Time: Saturday 10 November, pre-booked tour at 10am.
 Cost: Free - BOOKINGS ESSENTIAL

THE GENTS PRESENT SIGNS OF HOBBART WALKING TOUR (SUN)
 Address: Starting from AIA: 1/19a Hunter Street, Hobart
 Date/Time: Sunday 11 November, pre-booked tour at 10am.
 Cost: Free - BOOKINGS ESSENTIAL

ARMISTICE DAY EXHIBITION "GRAND ILLUSION - GRIM REALITY"
 Address: Carriage Drive and Upper Domain Road, Queen's Domain, Hobart
 Date/Time: Saturday 10 November & Sunday 11 November, 10am-4pm.
 Cost: Free

THE SHEDS OF ROBERT MORRIS-NUNN
 Address: Starts outside MACq 01 front entrance (ladies sculpture), 18 Hunter Street, Hobart
 Date/Time: Saturday 10 November, pre-booked tour departing at 10am
 Cost: Free - BOOKINGS ESSENTIAL

WHAT STYLE IS THAT? WALKING TOUR
 Address: Starting from Brickworks: 9 Franklin Wharf, Hobart
 Date/Time: Saturday 10 November, pre-booked tours departing at 11am and 1pm
 Cost: Free - BOOKINGS ESSENTIAL

CHILDREN'S UNIVERSITY
 Self-guided activity: Visit openhousehobart.org to download your children's activity to help plan your OHH adventure!

HOBART ENGINEERING HERITAGE WALKING TOUR
 Address: Starting from Brickworks: 9 Franklin Wharf, Hobart
 Date/Time: Saturday 10 November, pre-booked tour departing at 2pm
 Cost: Free - BOOKINGS ESSENTIAL

THE ESMOND COLLECTIVE
 Address: Shambles Brewery, 222 Elizabeth Street, Hobart
 Date/Time: Sunday 11 November, from 6pm

MODERN HOBBART CITY WALKING TOUR
 Address: Starting from AIA: 1/19a Hunter Street, Hobart
 Date/Time: Sunday 11 November, 10am-11:30am
 Cost: Free - BOOKINGS ESSENTIAL

CHILDREN'S WORKSHOP AT UNIVERSITY OF TASMANIA STUDENT CENTRE
 Address: The Student Centre at UTAS Student Apartments, cnr Melville and Elizabeth Streets
 Date/Time: Sunday 11 November, 10am-1pm.
 Cost: Free - just turn up!

PARLOUR HOBBART SPRING SALON
 Address: Brickworks Hobart Design Studio, 9 Franklin Wharf, Hobart
 Date/Time: Thursday 15 November, 6pm-8pm
 Cost: Free - BOOKINGS ESSENTIAL

BARRY MCNEILL STUDENT PRIZE EXHIBITION
 Address: Australian Institute of Architects, 1/19a Hunter St, Hobart
 Date/Time: Launch: Friday 16 November, 6pm. Exhibition continues until 28 November
 Cost: Free - BOOKINGS ESSENTIAL for launch

SUSTAINABLE LIVING TASMANIA: HOW TO GET THE MOST OUT OF SOLAR
 Address: The Ballroom, Town Hall, 50 Macquarie Street, Hobart
 Date/Time: Wednesday 21 November, 6pm-8pm
 Cost: Free - RSVP essential

PICKING THE LOCK: A POETRY EVENT IN THE HILL STREET RESERVOIR WITH SARAH DAY
 Address: 2A Faraday Street, West Hobart
 Date/Time: Thursday 15 November, 6pm-8pm
 Visit openhousehobart.org/events for details

CASCADE FEMALE FACTORY DESIGN EXHIBITION
 Visit openhousehobart.org/events for details

YOUR DREAM HOUSE
 Address: Dorney House at Fort Nelson, 22 Gardinia Grove, Sandy Bay
 Date/Time: Saturday 10 November, 10am-4pm
 Cost: Free

1. BEAUMARIS ZOO



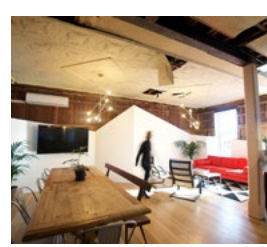
This abandoned zoo once housed a wide variety of animals including lions, tigers, snow leopards, elephants, monkeys and polar bears. It is known for being the home of the last Thylacine in captivity.
 Address: Lower Domain Road, Hobart
 Open: Saturday
 Tours: 10am, 12noon, 2pm. BOOKINGS ESSENTIAL.
 Highlights: Polar bear enclosure, leopard enclosure, duck pond and ticket booth.
 Building specs: Type: Zoological gardens
 Built: 1923 Architects: Unknown

2. GPO TOWER



Hobart's GPO was one of the first public buildings opened in Tasmania after Federation. Recently restored, the impressive sandstone building features the famous clock and tower, which were funded through public subscription by the people of Hobart.
 Address: 9 Elizabeth Street, Hobart, enter via Macquarie Street
 Open: Saturday
 Tours: BOOKED OUT
 Highlights: GPO rooftop, clock and basement
 Building specs: Type: Post Office Built: 1906
 Architect: Alan C Walker

3. BIDENCOPES BUILDING



The Bidencopes Building has had a number of tenants in the past century, including the well-known Bidencopes fashion house which made significant additions in the 1920s. S. Group architects are the newest tenants; their first-floor office touches lightly on the existing building fabric, leaving the original walls and ceilings intact.
 Address: 90-92 Murray Street, Hobart
 Open: 10am-4pm Saturday, no bookings required
 Highlights: Architectural office space, adaptive reuse
 Building specs: Type: Retail, offices Built: 1800s, 2016, 2017 Architect: Unknown, S. Group

4. ANGLESEA BARRACKS



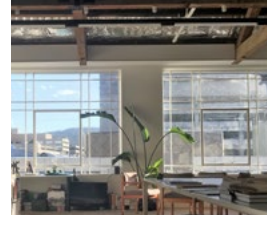
With buildings made of convict brick and local sandstone dating back to 1814, Anglesea Barracks is the oldest military barracks still in use in Australia and includes the country's only nineteenth-century military prison.
 Address: 96-120 Dawsey Street, Hobart
 Open: Saturday, tours only
 Tours: 10am, 11am, 12noon, 1pm. Book online or just turn up on the hour.
 Highlights: Army Museum of Tasmania
 Building specs: Type: Army Barracks Built: 1814
 Architects: John Lee Archer, JC Victor, Richard Turton, Roger Kelsall

5. BRICKWORKS DESIGN STUDIO



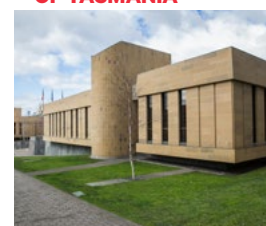
The Brickworks Design Studio is where built environment professionals and style-conscious renovators go for the latest in brick, clay, stone and timber products. The modular fit out is a good example of adaptive reuse in a heritage context.
 Address: 9 Franklin Wharf, Hobart
 Open: 10am-4pm Saturday, no bookings required
 Highlights: Old meets new, brickwork displays
 Building specs: Type: Showroom Built: Unknown, 2016 Architects: Henry Hunter, BYA Architects

6. CLEBURNE BUILDING



The Cleburne Studio is home to a collective of design practices including Cykel Architecture, Francis + Burne, Stuart Tanner Architects and Field Labs. It was originally the warehouse of Irish merchant Richard Cleburne.
 Address: Suite 3, Level 2, The Cat + Fiddle Arcade, 49-51 Murray Street, Hobart
 Open: 10am-4pm Saturday, no bookings required
 Highlights: Architectural office space, adaptive reuse
 Building specs: Type: Warehouse, office Built: 1840, 2015 Architect: Unknown

7. SUPREME COURT OF TASMANIA



Join Supreme Court judge and architect Peter Partridge on a unique guided tour of the highest court in the state, which includes underground tunnels, basement holding cells and a fascinating insight into judicial process. The modernist Supreme Court complex is human in scale, showcasing the work of local craftspeople and using natural Tasmanian materials wherever possible.
 Address: 1 Salamanca Place, Hobart
 Open: Saturday, BOOKINGS ESSENTIAL
 Tours: BOOKED OUT
 Highlights: Holding cells, court interiors, Tasmanian timber joinery, fine craftsmanship
 Building specs: Type: Court Buildings Built: 1970s
 Architect: Peter Partridge

8. CHURCH OF CHRIST SCIENTIST



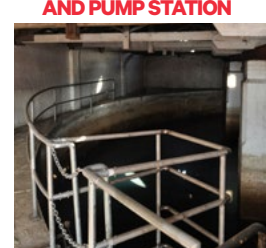
Built in 1928-29, this Inter-War Free Classical building was extended to accommodate a Sunday School in the 1930s. An additional extension in 1975 expanded the existing church and provided a new Sunday School.
 Address: 69 Brisbane Street, Hobart
 Open: 10am-4pm Saturday, no bookings required
 Highlights: Historic streetscape, one of a group of intact ecclesiastical buildings
 Building specs: Type: Church Built: 1928, 1933, 1975
 Architect: Bernard Ridley Walker

9. REAL TENNIS CLUB



One of only four real tennis clubs in Australia, Hobart's is also the oldest. Founded in 1875, it's also one of the oldest sporting clubs in the southern hemisphere. But what is real tennis? Visit the fascinating historic court and club house to find out.
 Address: 43 Dawsey St, Hobart
 Open: 10am-4pm Saturday, no bookings required
 Highlights: Real Tennis exhibition match, model of tennis court
 Building specs: Type: Sports building Built: 1875, 2002
 Architects: Samuel Smith Travers, H20

10. HILL STREET RESERVOIR AND PUMP STATION



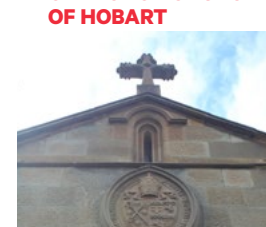
Ever wondered where your water comes from? Join an intriguing behind-the-scenes tour of this reservoir and pump station that date back to the 1860s. Explore eerie hidden spaces and learn about Hobart's complex water supply system.
 Address: 2A Faraday Street, West Hobart (cnr Faraday & Hill Streets)
 Open: Saturday, BOOKINGS ESSENTIAL
 Tours: BOOKED OUT
 Highlights: Go behind the scenes at one the city's water treatment plants
 Building specs: Type: Reservoir and pump station Built: 1862, 1863, 1980 Architect: Unknown

11. TASMANIAN FIRE MUSEUM



Located in the old Hobart Fire Brigade's 1911 Head Station, the Tasmania Fire Museum houses a collection of the state's fire-fighting history including a hand-drawn fire pump from 1826.
 Address: Corner of Argyle and Melville Streets, Hobart
 Open: Saturday, BOOKINGS ESSENTIAL
 Tours: BOOKED OUT
 Highlights: Historic fire-fighting vehicles and appliances
 Building specs: Type: Fire Station Built: 1911
 Architect: Department of Public Works

12. HOLY TRINITY GREEK ORTHODOX CHURCH OF HOBBART



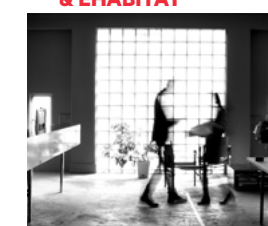
This convict-built, heritage-listed church dates from 1841. Formerly an Anglican church, Holy Trinity is now owned by the Greek Orthodox Church. Designed in the Gothic Revival style by convict architect James Blackburn, Holy Trinity is regarded as Blackburn's masterpiece and one of Hobart's most prominent Colonial buildings.
 Address: 50 Warwick Street, Hobart
 Open: 10am-4pm Saturday, no bookings required
 Tours: 10am, 11am, 12pm, 1pm, 2pm and 3pm (30 mins).
 Highlights: Bell tower housing the oldest bells made for an Australian church.
 Building specs: Type: Church Built: 1846
 Architect: James Blackburn

13. PARLIAMENT SQUARE HERITAGE BUILDINGS



This landmark site adjacent to the Salamanca precinct is undergoing a redevelopment aimed at revitalising the area and providing a strong link from the city centre to the waterfront. Join this tour of the heritage buildings being redeveloped as part of the project.
 Address: 36 Dawsey Street, Hobart
 Open: Saturday, bookings essential
 Tours: BOOKED OUT
 Highlights: New meets old, work in progress
 Building specs: Type: Hotel Built: Under construction
 Architects: FJMT/Design 5

14. DOCK4 ARCHITECTS & EHABITAT



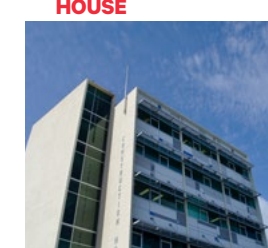
The Hobart office of Dock4 Architects is located upstairs in a former Kodak shop in the Hobart CBD. The space is also a showroom for their e-habitat modular housing system, which provides an affordable way to live in an architect-designed home.
 Address: Level 2, 400 Collins Street, Hobart
 Open: 1pm-4pm Saturday, no bookings required
 Highlights: Information sessions from architect Giles Newstead and Richard Loney on e-habitat and Dock4 Architects
 Building specs: Type: Office Built: Unknown, 2017 Architects: Unknown, Dock4 Architects

15. BENCE MULCAHY ARCHITECTURE



Built in 1910, 42 Newdegate Street originally accommodated a local corner shop and shopkeeper's residence astride the Providence Rivulet. Today the building is home to a local café and the Bence Mulcahy architecture practice. Meet the friendly architects and find out about their latest projects.
 Address: Level 1, 42 Newdegate Street, North Hobart
 Open: 11am-2pm Saturday, no bookings required
 Highlights: Architectural models and projects on display, Great coffee and food.
 Building specs: Type: Shop and dwelling Built: 1910 Architect: Unknown

16. CONSTRUCTION HOUSE



Featuring a mosaic facade designed by Tasmanian artist Max Angus, Construction House is one of Hobart's Modernist icons. Recessed from the façade, the stairwell is fronted by a curtain wall of glass, creating the perfect growing conditions for the towering five-storey rubber tree that lives there.
 Address: 116 Bathurst Street, Hobart
 Open: 1pm-4pm Saturday
 Tours: Rooftop 1pm, 1:30pm, 2pm, 3pm, 3:30pm. BOOKINGS ESSENTIAL
 Highlights: Five-storey rubber tree, Max Angus mosaic facade
 Building specs: Type: Post-War International Office Building Built: 1956 Architects: Bush Parkes Shugg & Moon

17. ST PIUS X CHURCH



Designed and built in 1957, St Pius X Catholic Church is Australia's first Modernist church. Situated in native bushland, with sweeping views to the Derwent estuary, the design employs the natural beauty and light of its situation to inform internal and external space.
 Address: 98 Channel Hwy, Taroonna
 Open: 10am-4pm Saturday, no bookings required
 Highlights: Curved ceiling, native garden setting, Australia's first Modernist church
 Building specs: Type: Church Built: 1957
 Architect: Esmond Dorney

18. MARKREE HOUSE MUSEUM & GARDEN



Markree House is one of Hobart's hidden treasures. Built in 1926 for Cecil and Ruth Baldwin, the beautifully preserved house and garden reflect the influence of the Arts & Crafts movement and contains many personal artifacts. The 1920s Tasmanian oak and blackwood furniture was made by local cabinet makers Coogan and Vallance & Co.
 Address: 145 Hampden Road, Battery Point
 Open: 10am-4pm Saturday, no bookings required
 Highlights: Edna Walling garden, personal artifacts, handcrafted furniture, artworks
 Building specs: Type: Arts & Crafts house Built: 1926 Architect: Bernard Ridley Walker

For all photography credits please visit openhousehobart.org

G'DAY!

Welcome to the sixth annual Open House Hobart! You're invited to go behind the scenes of some of Hobart's most intriguing buildings.

Take a peek at how others live, work and play; see how the city's infrastructure works; look up, look inside, climb a tower or two and take in the incredible views from different vantage points around town. Don't forget your camera!

Some buildings require registration to visit. In true Tassie style, it's first in best dressed! So be sure to reserve your place online at openhousehobart.org. As you make your way around the city, share your snaps with the world by using the hashtag #oh_hobart. There's some great Tasmanian loot to be won!

Go on, have a look.

While all care has been taken in the production of this program, some information may have changed since printing. Please refer to the website at openhousehobart.org for up-to-day information.

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openhousehobart.org



19. GREEK ORTHODOX CHURCH OF ST GEORGE THE MARTYR



Consecrated in 1958, the Greek Orthodox Church of St George the Martyr was largely built by Greek community volunteers and has since been extended and updated to incorporate circular columns, arches, a gallery, and dome to reinforce the Byzantine style of the building.
Address: 5 Antill Street, Hobart
Open: 10am–12pm Saturday, no bookings required
Highlights: Greek Orthodox Church with Byzantine and modern additions
Building specs: Type: Church Built: 1958, 1981
Architect: Hudson Roussos Architects

25. AVALON THEATRE



Originally built as a temperance hall in 1889 and later operating as the Bijou Theatre, the Avalon Theatre became Hobart's first 'talking picture theatre' in 1932, with Art Deco elements added to the interior. It closed as a cinema in 1976 and has since been used as a retail store, marketplace and performance venue for the Dark Mofo winter festival.
Address: 52 Melville Street, Hobart
Open: 1pm–4pm Saturday
Tours: BOOKED OUT
Highlights: 1930s Art Deco interior, impressive cathedral ceilings
Building specs: Type: Theatre Built: 1889
Architects: Robert Flack Ricards

31. THE ROX APARTMENTS



The Rox Apartments is an upcoming development including 16 apartments and a ground-floor commercial space. Its energy-efficient design pays particular consideration to its heritage context and the opportunity to 'rebuild' the inner-city street corner and will include a generous public forecourt and outdoor terraces.
Address: Cnr Elizabeth & Brisbane Streets, Hobart
Open: Saturday
Hours: 12pm–1pm BOOKINGS ESSENTIAL
Highlights: Curved roofline, modernist details
Building specs: Type: Apartments Built: Under construction Architect: Core Collective

37. PRINCES PARK MAGAZINE



The fully intact subterranean ammunition storage tunnels of disused batteries can be found underneath the popular Princes Park. Used for public recreation since the 1880s, the site and underground spaces have been the playground for generations of children and have more recently been used for creative events and art installations.
Address: Castray Esplanade, Battery Point
Open: 10am–4pm Saturday, no bookings required
Highlights: Heritage listed, subterranean magazine
Building specs: Type: Magazine Built: 1818, 1840
Architect: Unknown

43. HOBART TOWN HALL



Designed by Henry Hunter, the Town Hall was constructed using sandstone quarried from the River Derwent at Bridgewater and Knocklofty. It opened in 1866 with a grand ball which went from dusk until dawn and has hosted countless public and private events since. Originally housing the police force and magistrates court, the building also boasts what is considered one of the finest historic pipe organs in Australia.
Address: 50 Macquarie Street, Hobart
Open: 10am–4pm Saturday, no bookings required
Highlights: Symphonic chandeliers, organ
Building specs: Type: Town Hall Built: 1866
Architect: Henry Hunter

26. ARCHIER OFFICE



The Hobart studio of architecture and design practice Archier is a simple, understated and light-filled space that reinstates original details while bringing new life by lifting the ceiling height and adding greenery to the office. The studio reflects the Archier intention of creating design experiences that contribute to a better quality of life.
Address: Level 7, Suite 705, 65 Murray Street, Hobart
Open: 10am–4pm Saturday, no bookings required
Highlights: Creative workspace, city views
Building specs: Type: Office Built: 1959, fit-out 2018
Architects: Phil Light Floyd and Beattie, Archier

30. THE CRYPT – ST DAVID'S CATHEDRAL



Hidden in a back corner underneath St David's Cathedral, the Crypt is a space of legend to those in the know. This concealed doorway leads to an underground store and shows the practical inner workings of a modern diocese. This is the ultimate small backstage pass for a sticky back!
Address: Cnr Murray and Macquarie Streets, Hobart
Open: 10am–12:30pm Saturday, no bookings required
Highlights: Hidden crypt, religious relics
Building specs: Type: Cathedral Built: 1868–1936
Architect: George F. Bodley, Henry Hunter, Alan C. Walker

36. ODEON THEATRE



Built by Zeahan merchant E.J. Miller, the Odeon theatre first opened as the Strand after the New York theatre of the same name. Designed by Hobart architect Stanley Crisp, the interior featured the work of local crafts businesses as well as the latest projecting equipment from Britain. The theatre was redeveloped in the 1950s and renamed the Odeon and has since hosted the Tasmanian Symphony Orchestra and numerous Dark Mofo festival events.
Address: 169 Liverpool Street, Hobart
Open: Saturday
Tours: BOOKED OUT
Building specs: Type: Theatre Built: Unknown, 1956
Architects: Stanley Crisp

42. ST JOHN'S PARK



St John's Park is a historic group of convict-era buildings in New Town, including an old Sunday School, church and orphanage. Three buildings will be open during the tour: the Old Sunday School (1882), St John's Church (1834) and the Alan Rogers Chalet (1906).
Address: St John's Park, New Town
Open: 1pm–4pm Saturday
Tours: Chalet talks at 1:15pm, 1:45pm, 2:15pm, 2:45pm. Park talks at 1:15pm, 1:45pm, 2:15pm, 2:45pm
BOOKINGS ESSENTIAL FOR TALKS ONLY
Building specs: Type: Various including a school and church Built: 1834, 1882, 1906
Architect: John Lee Archer, Rupert Koch

48. DORNEY HOUSE AT FORT NELSON



The heritage-listed Dorney House is one of Hobart's most loved Modernist homes. The 1978 building is the third iteration of Australian architect Esmond Dorney's (1902–1997) family home, located atop the abandoned fortifications of Fort Nelson. The fabulous interior, complete with sunken lounge and providing stunning views of the Derwent Estuary, is worth the visit alone.
Address: 22 Garderia Grove, Sandy Bay
Open: 10am–4pm Saturday & Sunday, no bookings required
Highlights: Fort, intact interior, roof design and views
Building specs: Type: Fort & House Built: 1904 (Fort Nelson) 1942, 1966 and 1978 (Dorney House)
Architect: Esmond Dorney

49. DESIGNED OBJECTS TASMANIA (DOT)



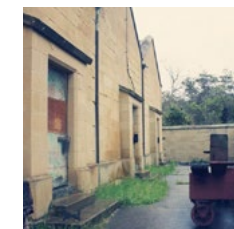
The North Hobart studio of Designed Objects Tasmania houses a community of designers, artists and other creative minds. DOT features a working studio and workshop spaces that reflect a spirit of cooperation, mentoring, and skill-sharing while fostering young and early-career designers and makers.
Address: 27 Tasma Street, North Hobart
Open: 10am–1pm Saturday, 1pm–4pm Sunday, no bookings required
Highlights: Timber parquet floors, exhibition spaces
Building specs: Type: Design workshop Built: Unknown Architects: Unknown

55. NEW TOWN ROAD HOUSE



Chris Clinton's reconfiguration of a simple shop into a two-bedroom unit and studio has won awards and the hearts of locals. Originally built in 1952 as a boot maker's shop and remembered by many as a fish and chip shop, the building is today an example of how space and comfort can be achieved on a tiny site.
Address: 62 New Town Road, New Town
Open: 10am–1pm Saturday, 1pm–4pm Sunday, no bookings required
Highlights: Home and studio, small scale living, sustainable design
Building specs: Type: Converted house Built: 1962, 2014 Architects: Chris Clinton Architect

54. VICTORIA GUNPOWDER MAGAZINE



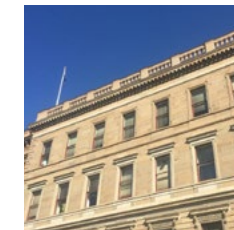
Tucked away quietly on the Queen's Domain, the historic Victoria Gunpowder Magazine was used as an explosives magazine from 1851 until 1970. The sandstone structure features vaulted ceilings and a basement. An extra bay front and back of house support spaces, integration of the two-storey Hedberg Garage and accessibility to all levels of the Theatre Royal.
Address: 19–27 Campbell Street, Hobart
Open: 10am–4pm Saturday & Sunday, no bookings required
Highlights: Live cannon and musket frings
Building specs: Type: Gunpowder Magazine Built: 1851
Architect: Unknown

60. THE HEDBERG



The Hedberg is an ambitious \$96 million creative industries and performing arts development around the historic Theatre Royal in Campbell St. The development will include world-class performance venues, a new home for the Conservatorium of Music, front and back of house support spaces, integration of the two-storey Hedberg Garage and accessibility to all levels of the Theatre Royal.
Address: 19–27 Campbell Street, Hobart
Open: 10am, BOOKINGS ESSENTIAL
Tours: BOOKED OUT
Highlights: Archaeological site, architects' vision
Building specs: Type: University Campus Built: Under construction by Hansen Yucka Architects: Liminal Architecture and WOHA

53. THE TREASURY AND FINANCE COMPLEX



The eight buildings that make up the Treasury and Finance complex building are regarded as the most significant in Tasmania's administrative history. The courthouse was erected in 1824, making it the oldest Supreme Court in Australia. The complex also houses offices for the Attorney-General, the Chief Justice, the Premier and various government ministers.
Address: 21 Murray Street, Hobart
Open: 10am–4pm Saturday & Sunday, Many spaces open but for guided tours bookings required.
Tours: See openhousehobart.org for tour times
Building specs: Type: Government building Built: 1824, 1835, 1841 Architect: John Lee Archer

47. ST GEORGE'S BATTERY POINT



St George's Battery Point is one of the earliest Anglican churches in Tasmania. The original neo-classical building was completed in 1838 to a design by John Lee Archer, with the distinctive tower and portico later designed by convict architect James Blackburn.
Address: 30 Cromwell Street, Battery Point
Open: 10am–4pm Saturday, 1pm–4pm Sunday
Tours: Saturday: 10am, 10:30am, 11am, 12pm, 1pm, 2pm, 3pm, Sunday: 1pm, 2pm, 3pm BOOKINGS ESSENTIAL
Highlights: Greek-Revivalist style church, heritage listed
Building specs: Type: Church Built: 1838, 1847, 1888
Architects: John Lee Archer and James Blackburn

40. REES-PAGH HOUSE STUDIO



This house and studio is the collaborative work of Tasmanian architect Bevan Rees and artist Yvonne Rees-Pagh. The design has its roots in Modernism and explores a structural aesthetic which is in evidence throughout their work: The simple precast concrete assembly is a major restoration of the building in 2015.
Address: 2a Raymond Terrace, Mount Stuart
Open: Saturday
Tours: 2pm, 2:30pm, 3pm, 3:30pm BOOKINGS ESSENTIAL
Building specs: Type: House Built: 2017
Architect: Bevan Rees with artist Yvonne Rees-Pagh

34. ALT-NA-CRAIG APARTMENT



Designed by renowned Tasmanian architect Ray Heffernan, the Alt-Na-Craig apartments were built in 1964 and showcase good design in modest living spaces. This apartment, in original condition, reveals light-filled north facing floor-to-ceiling glass windows and a fabulous eno deck that honours the era in which it was built.
Address: 6/6 Alt-Na-Craig Avenue, New Town
Open: 1pm–4pm Saturday, no bookings required
Highlights: Strata title development model
Building specs: Type: Apartment Built: 1964
Architect: Ray Heffernan

28. MACQUARIE POINT



Largely closed to the public since 1850, this 93 hectare former industrial site is in the midst of a major revitalisation. The 1914 Goods Shed is notable for its Oregon beams and adds to a space that is becoming a hub for cultural events and creative arts. Join a tour of the precinct to find out more about the future of this significant site.
Address: Evans Street, Hobart
Open: Saturday
Tours: 10am, 11am, 1pm BOOKINGS ESSENTIAL
Highlights: Historic goods shed, Red Square outdoor entertainment venue
Building specs: Type: Development Built: Under construction

22. 39/41 SALAMANCA PLACE



Formerly home to well-loved Hobart party haunt 'Syru' nightclub, this site is dripping with stories of our waterfront history. Located in bustling Salamanca Place, the site is undergoing major demolition to adapt existing warehouse spaces, in combination with a major new build, to become a hotel in the heart of Salamanca.
Address: 39/41 Salamanca Place, Battery Point
Open: Saturday
Tours: BOOKED OUT
Highlights: Georgian warehouse architecture, historical details
Building specs: Type: Hotel Built: 1973, 2018
Architect: Robert Morris-Nunn AM

23. 5 UNA STREET



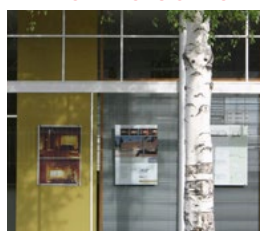
This mid-century residence occupies a secluded private garden setting with lovely views of the city beyond. Designed and built in 1967 the house is being systematically and meticulously restored to provide contemporary living spaces for the new occupants.
Address: 5 Una Street, Mount Stuart
Open: 2pm–4pm Saturday, no bookings required
Highlights: Minimal modern interior, peaceful garden setting
Building specs: Type: Residence Built: 1967
Architects: 'Unknown' but drawn by PB and J Davis

29. TATE HOUSE



Designed by Esmond Dorney, the Tate House sits above the river's edge with 180-degree views of the estuary and the hills and bays of the far shore. The house is a continuation of the form and structural technique of the Dorney Shack (1967) and the Young (Butterfly) House of 1958. With immediate street frontage, this striking design features a curved form which responds directly to the hills on the eastern horizon.
Address: 104 Flinders Esplanade, Tarana
Open: 10am–1pm Saturday, no bookings required
Highlights: Curved roofline, modernist details
Building specs: Type: House Built: 1958
Architect: Esmond Dorney

35. MORRISON & BREYTENBACH ARCHITECTS OFFICE



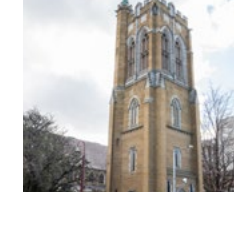
The headquarters of local architecture practice Morrison & Breytenbach Architects is located in the recycled Halls Machinery Building on Hobart's city fringe. In this digital age, the practice believes in the value of making real, physical buildings models, many of which are on display. Meet the architects and experience the tactile quality of three-dimensional models from current and past projects.
Address: 82 Warwick Street, Hobart
Open: 10am–4pm Saturday, no bookings required
Highlights: Architectural office space, architectural models, adaptive reuse.
Building specs: Type: Offices, architecture studio Built: 1964 Architects: Unknown, Morrison & Breytenbach Architects

41. RIVERS EDGE HOUSE



A warm, relaxed family home that connects with the owners' love of Tasmania's environment, River Edge House combines craftsmanship, raw materials and diverse spaces to sequentially reveal the site as you proceed towards the edge of the River Derwent. Meet the architects and experience the tactile quality of three-dimensional models from current and past projects.
Address: 82 Warwick Street, Hobart
Open: 10am, 10:30am, 11am, 12pm, 12:30pm, 1:30pm, 2pm, 2:30pm, 3pm, 3:30pm BOOKINGS ESSENTIAL
Building specs: Type: House Built: 2014–15
Architect: Stuart Tanner

51. ST DAVID'S CATHEDRAL



Built between 1868 and 1936, the heritage-listed St David's Cathedral is widely regarded as the finest example of work by Victorian architect George Frederick Bodley outside of England. Built in the Gothic Revival style, the cathedral features flags from when Tasmania stopped being a convict settlement, as well as stained glass windows, an arched entrance with a large west-facing window and buttressed turrets.
Address: 49 Barrack Street, Hobart
Open: 10am–11:30am & 1pm–4pm Saturday, 10am–4pm Sunday, no bookings required
Highlights: Orate ecclesiastical architecture
Building specs: Type: Cathedral Built: 1868–1936
Architects: George F. Bodley, Henry Hunter, Alan C. Walker

57. MAYLANDS LODGE



Set within one of Tasmania's finest heritage properties, Maylands Lodge was designed by renowned architect Henry Hunter for John Pearce, the son of convict and New Town market gardener Henry Pearce. The recent restoration of Maylands Lodge took two years and the building now operates as luxury boutique accommodation.
Address: 40 Swanston Street, New Town
Open: Sunday, BOOKINGS ESSENTIAL
Tours: BOOKED OUT
Highlights: Heritage details, restoration works
Building specs: Type: Historical home/accommodation Built: 1885–1887 Architects: Henry Hunter

63. RICHARDSON HOUSE



Designed by Esmond Dorney after the original Dorney House at Fort Nelson, Richardson House is a further exploration of his ideas. Featuring a circular design, glazed open garden and adjoining deck, the building takes advantage of panoramic views and explores outdoor living in a changeable Tasmanian climate.
Address: 48 Rosny Esplanade, Montagu Bay
Open: Sunday, BOOKINGS ESSENTIAL
Tours: BOOKED OUT
Highlights: Heritage details, restoration works
Building specs: Type: House Built: 1957
Architects: Esmond Dorney

50. BETT GALLERY



The recent redesign of the first floor of 65 Murray Street has transformed a tired office into an exciting contemporary gallery space. Featuring original parquet flooring, exposed concrete ceilings and movable walls, the new home for Bett Gallery is a highly functional and adaptable space designed to showcase a diverse range of artworks.
Address: Level 1, 65 Murray Street, Hobart
Open: 10am–4pm Saturday & Sunday, no bookings required
Highlights: Timber parquet floors, exhibition spaces
Building specs: Type: Art gallery Built: 1959, 2018
Architects: Phil Light Floyd and Beattie, Chris Clinton in association with Core Collective Architects

56. STUDIO 65 (LEVEL 3 & ROOFTOP)



65 Murray Street is a most curious building. Built in two parts, six stores at a time. Featuring consistent internal timber detailing, curved door openings in the foyer spaces as well as a stunning terrazzo staircase, the building is home to Studio65, an exciting new hub for the Tasmanian arts community.
Address: 65 Murray Street, Hobart
Open: 10am–4pm Saturday, 10am–4pm Sunday
Tours: 11am, 12pm, 1pm, 2pm, 3pm. Bookings required for the rooftop only
Highlights: Terrazzo staircase, rooftop with city views, creative spaces
Building specs: Type: Office, studios Built: 1959
Architects: Phil Light Floyd and Beattie

62. JAKADJARI HAIR SALON



Located in the Hobart CBD, the new home for Jakadjari Hair Salon is an elegant heritage-listed building that has hosted numerous businesses in its time, including a clothing store, a shoemaker, a medical dispensary, a bookseller and a legal firm. It's now a luxurious hair salon set over three levels, beautifully interpreted and designed.
Address: 22 Murray Street, Hobart
Open: 1pm–4pm Sunday, no bookings required
Highlights: Heritage meets ultra-luxe
Building specs: Type: Hairdressing salon Built: 1845, 2017 Architect: Unknown, Preston Lane

38. ST THERESE OF LISIEUX CHURCH



The first of five churches designed by Esmond Dorney, St Therese of Lisieux was built in Hobart in 1952. The then Archbishop of Hobart, Ernest Victor Tweedy allowed Dorney the chance to explore Modernist ideas, which he fully realised with St Pius X Church in Tarona five years later. A Proto Modernist building, St Therese's features a tall slit window, which floods glorious natural morning light across the wall at the front of the church.
Address: 24 Hopkins Street, Moonah
Open: 1pm–4pm Saturday, no bookings required
Building specs: Type: Church Built: 1952, extended late 1950s Architect: Esmond Dorney, Roderick Cooper

45. MILKMAN'S COTTAGE



A tiny 1870s milkman's cottage has been altered and extended to become a cosy, contemporary home and accommodation that is described as 'a secret world within a simple form'. The extension sits comfortably beside the original cottage, creating a formal entry and the overall light maximises volume and light to increase the perceived size of the home.
Address: 49 Barrack Street, Hobart
Open: 10am–4pm Saturday & Sunday, no bookings required
Highlights: Creative workspaces, heritage details, adaptive reuse
Building specs: Type: Warehouse, office, architectural studio Built: Unknown Architect: Unknown

39. STUDIO 1, 147 LIVERPOOL STREET



Home to an array of designers and makers, you'll find this hidden gem concealed in plain sight within the CBD. At the very top of this richly layered building sits a collection of studios surrounding an internalised light void. These creative spaces are filled with city views, heritage fabric and the smooth sounds of vinyl.
Address: 147 Liverpool Street, Hobart
Open: 1pm–4pm Saturday, no bookings required
Highlights: Creative workspaces, heritage details, adaptive reuse
Building specs: Type: Warehouse, office, architectural studio Built: Unknown Architect: Unknown

33. YORK STREET HOUSE



This beautiful yet modest home in historic Sandy Bay is a strata title development model which is discretely sited behind an original 1930s house. This house features raw materials such as exposed concrete and timbers, as well as practical solutions for a small family.
Address: 69 York Street, Sandy Bay
Open: 10am–1pm Saturday, no bookings required
Highlights: Strata title development model
Building specs: Type: House Built: 2010

27. LIBRARIES TASMANIA



The state headquarters of Libraries Tasmania features the oldest glass curtain wall in Hobart. Inside, the Allport Library and Museum of Fine Arts trace 200 years of Tasmanian history, while the adjoining Brutalist-style Stack building holds much of the state's archives and provides one of the highest vantage points in the city.
Address: 91 Murray Street, Hobart
Open: Saturday
Tours: BOOKED OUT
Highlights: Glass curtain wall, historical archive and gallery, expansive city views
Building specs: Type: Library and archive Built: 1960, 1972 Architects: John F. D. Scarborough and Associates

21. #THEBAE



#theBae transforms a conventional small apartment into a stylish, creative and flexible living space. The reconfigured floor plan, intricate joinery and hidden kitchen, bathroom and bed cleverly conceal essential services while revealing a timely treasure box of possibilities beyond the domestic.
Address: Unit 12, 8 Margaret Street, Sandy Bay
Open: 11am–1pm Saturday, no bookings required
Highlights: Micro-living, macro-luxe, clever storage. Watch this space unfold!
Building specs: Type: Apartment Built: 1973, 2018
Architects: Unknown, Alan Nielsen & Liz Walsh

20. WREST POINT REVOLVING RESTAURANT



Completed in 1973, the iconic 64-metre hotel tower at Wrest Point is Hobart's tallest building and contains a fascinating history of leisure and entertainment in Tasmania. Tours of The Point revolving restaurant reveal its recent refurbishment and uncover the secrets of the silver napkin rings.
Address: 470 Sandy Bay Road, Sandy Bay
Open: Saturday, BOOKINGS ESSENTIAL
Tours: 10am, 10:20am, 10:40am, 11am, 11:20am, 11:40am, 12pm, 12:20pm, 12:40pm. BOOKINGS ESSENTIAL
Highlights: Hobart's tallest building with 360° views
Building specs: Type: Hotel Built: 1939, 1973
Architects: Philp and Wilson Architects, Sir Roy Grounds